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Vol 2 No 4



Print Post Approved 244 195/00053

10 EXCITING PROJECTS UNDER \$10

WOODEND FLORAL (LEADLIGHT BY ETTORE)



Woodend Floral offers a creative environment like no other. This Victorian based studio specialises in many forms of glass art. Over many years Ettore's studio has developed from its humble beginnings with a "one off" leadlight commission into a thriving studio offering leadlight, mosaic, glass fusing and slumping, sandblasting, copper foiling and most recently flame-worked bead-making. The studio offers a broad range of classes in many of the glass arts, and set in this idyllic location who wouldn't be totally inspired! Ettore has also been involved in offering workshops to local school students, and in 2006 instigated an inaugural art exhibition aimed at raising funds for scholarships for local students to study in fine arts.

Woodend Floral offers individual leadlight commissions and also restores old/damaged panels- a proud member of the United Glass Studio group, Ettore can be found at www.unitedglass.com.au or call for details on Ph. 03 5427 2927

SPELLMAKER'S BEADS & CRYSTALS

Beauty, Colour and Magic on the Sunshine Coast

Once upon a time, a forty-something couple going through their collective midlife crisis opened a wee bead and crystal shop down a forgotten arcade on the 'other' side of town, in the 'wrong part' of the glorious Sunshine Coast in Queensland.

Now, nearly two years later, Spellmaker's Beads & Crystals is brimming to bursting point with nearly everything you could want from a bead shop and is bustling with customers, fun and laughter.

Gail and James set up Spellmaker's Beads & Crystals as a retail shop where the customer was important

and was treated as such. With their dedication to friendly service and one of the largest ranges around, the shop soon gained a reputation for great beads at great prices, great tools, great accessories and just a great place to shop. Keen to demonstrate that it's not always about making jewellery, Gail and James have taken the art of beaded bugs to a new level with their scorpions and spiders, and their magnetic dragonflies are uniquely beautiful.

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you aren't lucky enough to be on the wonderful Sunshine Coast you can explore what's on offer and access the many bargains via www.spellmaker.com.au.

*Spellmaker's Beads & Crystals
Carolans Arcade (next to Retravisio)
114 Currie Street
Nambour Qld 4560
Telephone/Fax: 07 5441 1448
Email: Spellmaker@spellmaker.com.au
Hours: Monday to Friday
8.00 am to 5.00 pm and
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Bead Needs have a wide variety of jewellery making supplies including beads, findings, stringing, watch faces, tools, books, kits and more!

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BEADS
FINDINGS
STRINGING
TOOLS
BOOKS
WATCH FACES
KITS



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Practice makes perfect! We catch up with Tracy Brown, talented lampwork artist, and see what her latest projects are.

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NECKLACE
MATERIALS

20 gauge Artistic Wire
— Gunmetal

1 x 6mm jump ring

2 x 6mm split rings or
jump rings

1 large necklace tag

1 x 13mm parrot clasp

1 metre chain

6 x 50mm eye pins

5 x 75mm eye pins

3 x 50mm head pins

BEADS

92 x 6mm Swarovski
bi-cones — Montana

8 x 8mm Swarovski bi-cones
— Montana

17 Swarovski wave pearls
— Bright Gold

8 x 6mm Swarovski Crystal
AB rondelles

TOOLS

Chain nose pliers

Round nose concave pliers or
round nose pliers

Cutters

Coiling Gizmo

Length of finished piece:

45-50cm 6cm drop

Continued ...

Waves of pearls cascading in crystal coils —
designed by Bead and Crystal Boutique.

NECKLACE
STEP ONE

Set up Coiling Gizmo by attaching the 'U'
shaped section and clamping it to a table
(see Diagram 1).

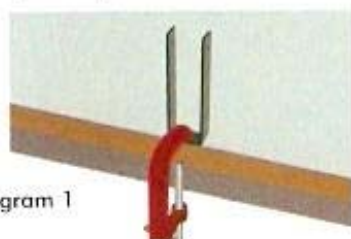


Diagram 1

Thread 18 x 6mm bi-cones onto the end
of the 20 gauge artistic wire — do not cut the
wire (see Diagram 2).

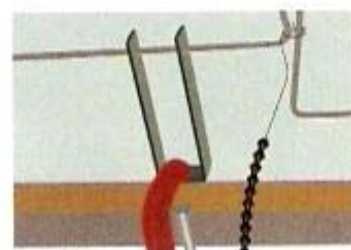


Diagram 2

Attach the end of the wire from the spool
to the eye of the large crank rod to form
a starting loop. Insert the long shaft of
the crank rod through the holes of the 'U'
bracket. Leave wire on spool. Hold wire firmly
against the 'U' bracket and turn the crank rod
so the wire coils tightly around the shaft of the
rod. Continue until you have five coils on the
rod. Then push all the bi-cones up firmly to
the rod (see Diagram 3); keep winding until
all the bi-cones are on the rod (see Diagram
4). Wind five more coils of wire around rod
(see Diagram 5). Cut the wire at each end
and remove from the crank rod.

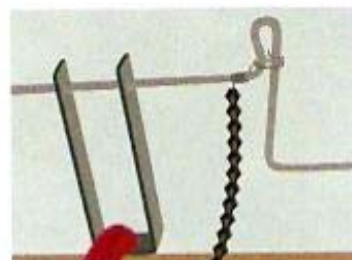


Diagram 3



Diagram 4

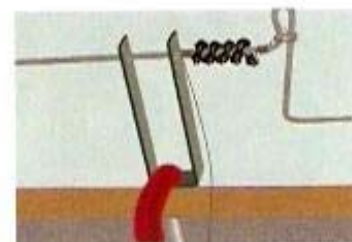


Diagram 5

STEP TWO

Using a 75mm eye pin, thread 1 x wave
pearl, 1 x coil bead and another wave pearl,
make an eye at the other end. Make total of
five and set aside.

STEP THREE

Using a 50mm eye pin, thread on: 1 x 8mm
bi-cone, 1 x rondelle, 1 x wave pearl,
1 x rondelle and 1 x 8mm bi-cone, make
an eye at the other end. Make total of four
and set aside.

Rating



Coiled Waves of Elegance





EARRINGS

MATERIALS

Head pins

Shepherd hooks

20 gauge Artistic Wire
– Gunmetal

BEADS

36 x 4mm Swarovski
bi-cones – Montana

4 x 4mm Swarovski pearls
– Bright Gold

STEP FOUR

Using a 50mm eye pin, thread on 1 x wave pearl and make an eye. Make total of two.

STEP FIVE

Cut one piece of chain 5cm long for the centre front. Find the centre of the chain and open the eye pin of one of the coiled beads and attach so it is hanging down. At the end of the bead, open the eye and attach a jump ring and three pieces of chain: 1x 5cm, 1 x 4.5cm, 1 x 3.5cm. Using three head pins, thread on 1 x wave pearl, 2 x 6mm bi-cones and attach to the ends of the chain by making an eye at the end.

STEP SIX

On each end of the centre front chain, attach the eye pin containing the bi-cones, rondelles and wave pearl from Step 3. Open the end of the eye pin and attach a piece of chain 3cm long. Attach 1 x coiled bead to the chain and another 3cm piece of chain to the end of the bead.

STEP SEVEN

Repeat Step 6. With the eye pin containing the wave pearl, attach a piece of 3cm long chain to each eye; attach to the coiled bead.

STEP EIGHT

To both ends of the pieces of chain, attach either a jump ring or split ring; attach the 13mm parrot clasp to one end and the necklace tag to the other.

EARRINGS

STEP ONE

Using the Coiling Gizmo, artistic wire and 18 x bi-cones, make two coiled beads (refer to Step 1 for necklace).

STEP TWO

Using a head pin, attach a 4mm pearl, coiled bead, then a 4mm pearl and make an eye at the end.

Attach a shepherd hook to the eye of the head pin. Repeat for the second earring.

Kits available in various colours for \$82.00. Mention Creative Beading to receive 10 per cent off and free postage.

Bead and Crystal Boutique
9/507 George Street
South Windsor
NSW 2756

Telephone/Fax 02 4577 7800

Web: www.beadsandcrystals.com.au

Email: info@beadsandcrystals.com.au

MATERIALS

1 cord Superstitch Bead Thread

Big Eye

50cm Bead Magic elastic

7 x 6mm bead caps

3 x 28mm sieves

2 x head pins

2 x earring hooks

BEADS

5 x 30mm Donuts

26 x 6mm Swarovski Pearls

10 x 8mm Swarovski Pearls

2 x 4mm Swarovski Crystals

21 x 2mm Silver filler beads

12g Size 8 Matsuno seed beads

TOOLS

Beading needle

Cutters

Round nose pliers

Beading mat – optional

Length of finished piece:
18cm

WIN

this set!

For details see our

Beads Glorious Beads

Competition on pages

66 and 67.



Yummy enough to eat, this donut bracelet and earring set combines the use of findings and thread.

BRACELET**STEP ONE**

Thread elastic through one side of donut.

STEP TWO

Weave elastic through sieve then through other side of donut. Thread on a 6mm pearl. Repeat Step One with another two donuts, adding a 6mm pearl between each donut. Put 3 x 8mm pearls aside for Step Three. Alternate 6mm and 8mm pearls onto elastic, so elastic can be tied off in the middle at the back. A dab of glue or clear nail polish will stop elastic knot from slipping.

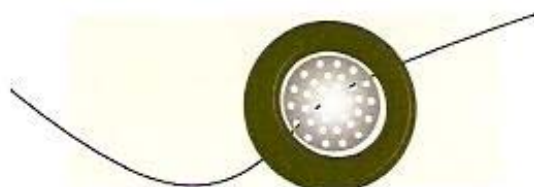


Diagram 1

STEP THREE

Thread needle with double length of bead thread. Tie an anchor bead onto the end of thread leaving a 10cm tail. Bring needle up through the middle of the first sieve, add 1 x 8mm pearl, 1 x bead cap and 1 x 2mm silver bead. Pass needle back through pearl. Anchor pearl firmly by tying needle thread to the 10cm tail. Bring needle back up through sieve to the side of the 8mm pearl, add 1 x 6mm pearl, 1 x 2mm silver bead; pass back through 6mm pearl as with the 8mm pearl. Continue around in a circle adding five more 6mm pearls.



Diagram 2

STEP FOUR

Bring needle back up sieve between 8mm and 6mm pearls, add 10 seed beads and go back down through sieve, three holes along, forming a half loop. Continue adding seed beads, going around the sieve until the sieve is completely filled with seed bead loops; tie off thread with tail and add a dab of glue to protect work.



Diagram 3

EARRINGS**STEP ONE**

Using head pin, slide one 2mm silver bead, one seed bead; add the first hole of the donut. As you place the donut on add 1 x 4mm crystal, 1 x bead cap, 1 x 8mm pearl, 1 x bead cap, 1 x 4mm crystal, then thread head pin through top hole of the donut. Add 1 x 2mm silver bead. Turn loop with 1cm of head pin wire, add to earring hook. Repeat for second earring.

KITS

Cost of kits: \$45.70 (includes thread, needle and elastic) plus postage.

The Bead Place

Shop 6A/193 Morayfield Road

Morayfield Gardens

Morayfield Qld 4506

Telephone: 07 5499 0744

Fax: 07 5499 0844

Email: beadplac@bigpond.net.au



*The Whole
Donut*

MATERIALS

22 x eye pins

5 x jump rings

Chain approximately 10cm
in length

1 x 'S' clasp

BEADS

66 x 4mm crystals

46 x 6mm crystals

3 x Swarovski Crystal Sliders

TOOLS

Chain nose pliers

Round nose pliers

Cutters

**EARRINGS
MATERIALS**

2 x jump rings

2 x tube crimps

1 pair of earring hooks

.5 metre of Tigertail

BEADS

14 x 4mm crystals

8 x 6mm crystals

2 x Swarovski Crystal Sliders

A section-by-section bracelet that looks complex but will make up quickly. Designed by Jan from The Beadshack Queensland.

DESIGNER'S NOTE

This bracelet is made in three sections, all joined together. Use the following steps to make your first section, then repeat steps twice to complete your three sections.

STEP ONE

Using one eye pin, thread on your crystals in sequence: 2 x 4mm crystals, 1 x 6mm crystal, 1 x 4mm crystal, 1 x 6mm crystal, 1 x 4mm crystal, 1 x 4mm crystal, 2 x 4 crystals; then cut off any excess pin leaving enough to form a loop at the end of your eye pin.

STEP ONE

Using one eyepin, thread on your crystals in sequence: 2 x 4mm crystals, 1 x 4mm crystal, 1 x 6mm crystal, 1 x 4mm crystal, 1 x 6mm crystal, 1 x 4mm crystal, 2 x 4mm crystals; then cut off any excess pin leaving enough to form a loop at the end of your eye pin.

STEP TWO

Repeat Step 1 to form your two outside pins for your first section.

STEP THREE

Using another eye pin, thread on your crystals in sequence: 1 x 4mm crystal, 1 x 6mm crystal, 1 x 4mm crystal, then thread this pin through one hole of your two hole Swarovski crystal slider, then continue threading the same pin with the same sequence of crystals and forming a loop at the end as in Step 1.

STEP FOUR

Repeat Step 3 to form your two inside pins, threading the pin through the second hole of your Swarovski crystal slider. You should now have four eye pins threaded (two pins joined with a slider and two separate for the outside).

STEP FIVE

To complete one section, use an eye pin and thread it through the four loops you created at one end of each separate eye pin, threading your crystals in sequence: 1 x 6mm crystal, 1 x 4mm crystal, 1 x 6mm crystal and form a loop at the end as in Step 1. Link this loop to form one end of your section.

STEP SIX

Repeat this step at the other end to finish one section of your bracelet.

STEP SEVEN

Repeat Steps 1-6 to complete your three sections.

STEP EIGHT

To attach three sections together, use an eye pin and thread 1 x 6mm crystal and form a loop at other end of pin and attach this to one corner of two sections to bring them together.

STEP NINE

Repeat Step 8 another three times to link your four corners together and bring your three sections to one piece.

STEP TEN

To add your clasp, join your jump ring to two corners of your bracelet at one end and join a length of chain approx 4-5cm in length to your jump rings. Join your clasp to the centre of the chain.

STEP ELEVEN

Repeat Step 10 at the other end of your bracelet, using a jump ring instead of a clasp. Design note: For a better fit you can bend all your eye pins slightly to give your eye pins a nice rounded fit to your wrist.





Slide On By





WIN

this set!

For details see our
Beads Glorious Beads
Competition on pages
66 and 67.

EARRINGS STEP ONE

Cut two separate lengths of wire approx 12cm in length each.

STEP TWO

Using one length of wire, thread on your crystals to one end in sequence: 1 x 4mm crystal, 1 x 6mm crystal, 1 x 4mm crystal, 1 x 6mm crystal, 1 x 4mm crystal, 1 x 6mm crystal, 1 x 4mm crystal.

STEP THREE

Slide these crystals to the centre of your wire and bend your wire to bring your two ends of wire through your Swarovski slider.

STEP FOUR

Thread 1 x 4mm crystal on your two separate ends after the slider.

STEP FIVE

Thread 1 x 6mm crystal, 1 x 4mm crystal over the two ends of wire together.

STEP SIX

Cut off any excess wire leaving enough wire to insert your two ends together into a tube

crimp and squeeze the crimp closed to secure your earring. *Design note: Try not to squash the crimp too close to the ring end. This should resemble a teardrop shape with your Swarovski slider in the middle.*

STEP SEVEN

Using a jump ring, thread it through the ring at the end of the tube crimp and also place an earring hook onto the open jump ring, then close the jump ring.

STEP EIGHT

Repeat Steps 1-7 with your second piece of wire, and your matching earrings are complete.

Kit available: \$32.00. Bracelet (without pliers). \$12.00 Earrings (without pliers). Pliers \$5.95 each or \$14.95 set of three.

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Maroochydore Qld 4558
Shop 3 Robina Super Center,
Robina Qld 4230

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FEATURE

Indian Glass Beads

RICH COLOUR, IMPERFECT SHAPE, EARTHY TEXTURE AND ... DUST?
SARAH EZZY-DICKSON DISCOVERS THE HISTORY BEHIND
THE ART FORM THAT IS INDIAN GLASS BEADS.





INDIA IS ONE OF THE largest suppliers of the world's beads, and has often been the leader in bead-making techniques. Indian civilisations around 4000 years ago pioneered the process of making hard stone beads, such as agate, and the process has changed little since that time. Although the advent of electricity has made some parts of the process easier, such as polishing and grinding, most Indian bead makers still utilise a double tipped diamond drill which is powered by a hand-driven bow drill.

Indian glass beads have been around for about 2000 years, and India has been recognised as the origin of gold and silver foil lined beads that were exported all over the world. The port city of Arikamedu (earlier known as Viraipattinam) was one of the main bead producers and exporters in India.

Archaeologists have recently found furnaces in the ruins of the city that contain the earliest known evidence of the drawn and cut method of bead-making. Bead production in this area continued uninterrupted until the 1600s, making it the largest and longest-lived glass bead industry. Before India had begun making glass beads, they were making imitation gem stones out of glass for use in their jewellery and other ornaments. Once beads were in

production, they also became a prominent form of adornment and decoration.

Early Indian beads were made from glass that was produced within each bead-making district, while many other countries relied on importing glass from Western countries to recycle for their own uses. This has made Indian glass beads a particularly easy avenue for historians to trace the immigration of early Indian craftsmen and the importation of their technology.

These beads were exported as far as the Philippines and Africa, and have made up almost two-thirds of the beads that have been excavated from archaeological sites in those areas, dating from 1AD to 1200AD. Ancient Indian glass beads have often been mistaken for Roman trade or influenced beads, but it seems more likely that Rome established trade connections with the Arikamedu region as it was already a well established exporter of beads. These beads are now referred to as 'Indo-Pacific' beads, a term that specifically describes the drawn and cut beads from this region.



The main difference between Indian glass beads and those from other countries, such as Czechoslovakia, Italy and Asia, is the price.

FEATURE

Many people like the 'earthy' feel that Indian glass beads can give to a piece of jewellery; the uneven edges and the not-perfectly-round beads lend themselves to natural fibres and materials such as wood and cotton.

The method of making drawn and cut beads involves forming a bubble within molten glass; in the Arikamedu region this was done by inserting a hollow metal tube into a ball of hot glass and pulling the glass strand out around it, to form a continuous glass tube. The tube was then cut into smaller sections to form beads. The bubble trapped within the molten glass then became the hole through the centre of the bead. The edges of the beads were often quite sharp, so the beads were then heated slightly whilst being tumbled amongst abrasive materials.

Modern methods of making glass beads are very similar to those used more than 4000 years ago, with bead factories in India still using the drawn and cut method today, although much more of the procedure is mechanised. Indian glass bead factories are known to manufacture many different styles of beads of their own creation, as well as imitations of more expensive beads. The styles can include foil-lined beads, Indian lampworked beads and standard glass beads in various shapes and finishes. The quality of Indian glass beads is generally thought to be lesser than that of glass beads from Czechoslovakia, due to the sometimes irregular shaping and the variations in designs on the beads themselves.

Indian glass beads are also often covered in a fine layer of dust, which is known as bead release. This is a ceramic based material that separates the metal rod (or mandrel) from the molten glass, to ensure the bead doesn't fuse to the metal during the bead making process. Some beads may have holes that have been blocked by the ceramic dust as well; this can be removed by washing the beads in clean water, and drying them softly with a tea towel.

Indian lamp worked beads, sometimes known as fancy glass beads, very rarely have exactly the same pattern on them, and are usually of lesser quality than their Czech or Venetian counterparts. Lippa beads are also considered fancy beads, and usually have patterns of roses or evil eyes that lay under the surface of the bead, rather than on top of the bead like that of the lampworked fancy bead.

Foil-lined beads can contain either gold or silver foil, encased in glass. This gives the bead a rippled, shiny effect radiating from the centre of the bead. Foil isn't always used as linings for beads, but can be wound through the glass in its molten stage to form coils of sparkle that surround the bead and give it more depth.

Many Indian glass beads feature an AB (Aurora Borealis) style finish, which looks slightly different to the AB coating on many





Czech glass beads, because of the inferior finishing procedures, and this means the beads can sometimes become dull or scratched with use or wear.

Many of the factories in India produce replicas of more expensive beads, and as time and technologies progress, it is getting harder to tell them apart – unless you really know what you're looking for. They are producing beads that imitate many semi-precious stones, such as agate and turquoise, as well as imitation coral and ivory. These factories can also manufacture cheaper versions of beads produced elsewhere in the world such as Czech fire-polished crystals and many Venetian style beads as well; although not to the same quality.

The main difference between Indian glass beads and those from other countries, such as Czechoslovakia, Italy and Asia, is the price. Indian glass beads are often quite a lot cheaper, and this is due to several reasons, the first being that most of the glass in India is quite inexpensive and labour is very cheap – which means bead production is also reasonably inexpensive. The second reason is durability; many bead factories

produce beads in bulk quantities, which can sometimes lead to a lapse in attention to the annealing process. The annealing process is an important step to ensure the bead has no underlying faults that may weaken the structure of the bead. The bead is slowly heated to its softest point before melting, which removes any stress in the glass. If this step is not done correctly, the beads may break, which is sometimes the case with Indian glass beads.

Indian glass beads have a certain character about them that leaves some people undecided about whether they like them or not. Many people like the 'earthy' feel that Indian glass beads can give to a piece of jewellery; the uneven edges and the not-perfectly-round beads lend themselves to natural fibres and materials such as wood and cotton, while the large foil-lined almost-squares in their bold colours beg to be combined with richly coloured ribbons and dainty charms and crystals.

With their long history and wide variety of uses, Indian glass beads remain an interesting and integral ingredient in traditional, experimental and fashionable jewellery making. ○

Indian glass bead factories are known to manufacture many different styles of beads of their own creation, as well as imitations of more expensive beads.

MATERIALS

70cm x 6mm tubular mesh
– Rose

70cm x 6mm tubular mesh
– Dark Blue

70cm x 6mm tubular mesh
– Light Blue

22 x antique brass bead
caps, filigree

6m silver 44x7 strand

clear Tigertail

1 x gold plated lobster clasp

1 x 10mm twisted gold plated
jump ring

1 x 4cm length of gold
plated chain

2 x 4mm natural brass jump
rings

2 x 2mm tube crimps gold
plated

2 x Charlotte ends gold plated

12 x 4mm fold over clasps
gold plated

3 x head pins with stone AB

1m x 24 gauge gold wire

BEADS –
TIGERTAIL
STRANDS

8 x 8mm Swarovski bi-cones
– Milky White

5 x 8mm Swarovski bi-cones
– Montana Blue

22 x 6mm Swarovski bi-cones
– Aquamarine Satin

8 x 6mm Swarovski bi-cones
– Aquamarine

11 x 6mm Swarovski bi-cones
– Satin Rose

6 x 6mm Swarovski bi-cones

Rating



Deep blue water colours, amethyst and rose – both relaxing and refined – bringing out the essence of her grace.

Designed by Louise Jensen from Wishware Beads.

STEP ONE

Using Tigertail, cut six strands at about 50cm each. With these, crimp on the sections of crystals at intervals, referring to the diagram for direction in regards to the placement of the beads. Make the strands in the following colours: Amethyst/pink with the white 8mm bi-cones; Montana blue/dark blue with the 8mm Montana bi-cones; aquamarine/aquamarine satin with milky white 8mm bi-cones. Refer to Diagram 1.



Diagram 1

STEP TWO

Once all the strands have been completed, crimp at the end of all the strands, enter a Charlotte end at the tips. Once all the three strands are inside, crimp each one individually and close the two sides of the Charlotte cup together to hide the ends. Design note: You may need to use an awl to make the size of the hole in the Charlotte end larger in this step. Refer to Diagram 2.



Diagram 2

STEP THREE

Using 60cm of each of the three colours of tubular mesh, twist the end into a 'needle' tightly so that it can be threaded through crystals. Thread crystals on. Once crystals are positioned, place a spot of glue on each side. When dried, ruffle the tubular mesh. Turn the end and attach the fold over clasp by folding each side over the other. Refer to Diagram 3.

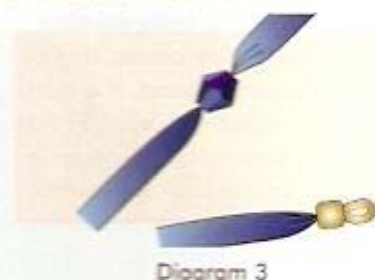


Diagram 3

STEP FOUR

Attach all the strands together and intertwine the strands together; intertwine them around the Tigertail and, once twisted, connect the lobster clasp onto the end and 4cm segment of chain to the other side. Refer to Diagram 4.



Diagram 4

WIN

this necklozel

For details see our

Beads Glorious Beads

Competition on pages

56 and 57.

A woman's bust is shown wearing a multi-strand necklace and a pair of earrings. The necklace features several layers of purple and pink lace, interspersed with various beads including clear, pink, and blue faceted stones, and small gold-toned charms. A large, textured, teardrop-shaped pendant hangs from the center of the necklace. The earrings are long, featuring a series of pink and clear faceted beads with gold-toned accents. The background is a soft, out-of-focus yellow fabric.

Lady
of the Loch

— Amethyst AB
40 x 4x1mm pewter daisy
spacers antique gold

BEADS — TUBULAR MESH STRANDS

5 x 8mm Swarovski bi-cones
— Aquamarine/Light Azure
3 x 8mm Swarovski bi-cones
— Montana Blue AB
6 x 8mm Swarovski donuts
— Vintage Rose
2 x 6mm Swarovski donuts
— Vintage Rose
2 x 6mm Swarovski bi-cones
— Aquamarine Satin
2 x 6mm Swarovski bi-cones
— Montana Blue
1 x 8mm Swarovski bi-cones
— Black Diamond AB
1 x 6mm Swarovski bi-cones
— Rose Satin
1 x 8mm Swarovski bi-cones
— Milky White

TOOLS

Super glue or hypo cement
Round nose pliers
Chain nose pliers
Flat nose pliers
Wire cutters
Awl — optional

EARRING MATERIALS

1 x 14kt gold filled ear wire
10 x pewter spacers antique
gold 4x1mm
2 x Swarovski crystal head
pins with clear AB crystal

BEADS

2 x Swarovski bi-cones
— Aquamarine Satin
2 x 8mm Swarovski donuts
— Vintage Rose
2 x 4.5 Squaredelles —
Gold/Crystal
2 x 4mm Swarovski bi-cones
— Milky White

STEP FIVE

Bend the necklace so that the middle piece is showing, and using three pieces of 10cm of mesh, thread two crystals onto each strand using the same technique as with Step 3, finishing off with a fold over clasp on either side of each piece. Using two pieces (25cm) of 24 gauge wire, create an eye on the end and then thread the three strands onto it, twisting it around to create a coil. Thread on the beads — a milky white 8mm bi-cone accompanied by a filigree bead cap on each side. Taking a separate piece of 10cm of wire, twist a small coil at the top. Separate the two pieces of wire and then wrap around the centre of the necklace. Refer to Diagram 5.



Diagram 5

STEP SIX

With the tassel end, finish off by using the Swarovski head pins with the crystals and threading on beads as shown in Image 6, turning the pins over and attaching to the end. Refer to Diagram 6.



Diagram 6

EARRING STEP ONE

Thread the following beads onto the Swarovski crystal head pins with pewter spacers in between: 1 x 8mm donut vintage rose; 4 x 5mm Squaredelles crystal/gold; 1 x 6mm aquamarine satin bi-cone; 1 x 4mm milky white Swarovski crystal. Cut at about .9 above from the end of the beads; bend the end into a right angle with your chain nose pliers and turn with your round nose pliers into an eye. Attach the ear wire onto this and then repeat for the other earring.

Kits: Necklace \$58.00, Earrings \$12.00
— available in brown and burgundy and pink/blue tones.

Wishware Beads — Bunbury
Telephone 08 9721 6566
www.wishwarebeads.com.au
info@wishwarebeads.com.au

MATERIALS

1 x watch face
 15cm In-Mesh
 1 x magnetic clasp
 4 x leather ends
 4 x jump rings

BEADS

2 x 10mm Swarovski Pearls
 2 x 8mm Round Swarovski Crystals
 4 x large metal large holed beads
 4 x small metal large holed beads

TOOLS

Flat nose pliers

A hidden pearl and crystal mesh watch. Designed by Beads 'n Crystals

DESIGNER'S NOTE

To open jump rings, hold the jump ring with flat nose pliers on either side of the join. Next, with one hand, bend jump ring away from body while at the same time, with the other hand, bend the other end of the jump ring towards you. To close jump ring, bend jump ring in the opposite direction.

STEP ONE

Cut In-Mesh in half. On one half, attach a leather end. Insert a 10mm pearl into the tube mesh, slide a large metal bead onto the outside of the mesh, slide one 8mm Swarovski crystal into the tube mesh followed by a small metal bead to the outside of the mesh, next another pearl followed by a large metal bead, then followed by a Swarovski crystal. Cut mesh off to the length required for the watch band, leaving about 7mm to attach a leather end so as to seal off the mesh.

STEP TWO

Repeat Step 1 with the other half of the In-Mesh.

STEP THREE

Attach a jump ring to each of the leather ends. Attach a clasp to the Swarovski crystal end of the watch band. Attach the pearl ends of the band to the watch face.

KITS: \$34.00. Watch faces and findings, gold or silver plated. Mesh colours available: Black, White, Blue, Red, Burgundy or Lilac. Colour effect will vary depending on mesh colour.

212 Constance St,
 Fortitude Valley Brisbane
 Ph: 07 3257 3665



MATERIALS

3m Tigertail
6 x crimps

BEADS

1 x shell piece
1 x strand coral chips
58 x metal beads of choice
30 x 7mm large rice bubble pearls
42 x small sea pearls
10g seed beads
36 x small brown Kalgoorlie wood beads
30 x small natural Kalgoorlie wood beads
52 x medium round Kalgoorlie wood beads
18 x medium natural Kalgoorlie wood beads
45 x medium dark Kalgoorlie wood beads
13 x large dark Kalgoorlie wood beads
3 x small shell pieces

TOOLS

Crimping device — either flat nose pliers or crimping pliers
Bead mat to lay out all the beads
Cutters
Length of finished piece:
80cm approximately

Coral and wood made into a lariat designed by Beads by the Beach.

DESIGN NOTE

The quantities listed in the materials are what we used, but it is really all about personal choice so feel free to add or subtract what you like.

STEP ONE

Cut Tigertail into three pieces.

STEP TWO

Roughly divide beads into three lots.

STEP THREE

On one piece of Tigertail, thread one crimp and enough small beads from one group to form a loop around the small part of the shell. Thread Tigertail back through crimp and squash. Create personal choice pattern with remaining beads to desired length.

Thread crimp on end of Tigertail and one small shell piece; go back through crimp, pull Tigertail tight. Squash crimp, cut off excess Tigertail.

STEP FOUR

Repeat process for other two strands.

Kits: \$40.00 each. Colours available:
Ocean Deep Blue, Salmon Pink, Golden Sand, Seaweed Green (light).

Beads by the Beach
128 Sutton Street, Redcliffe Qld 4020
Telephone 07 3284 8288
Email: beadsbythebeach@optusnet.com.au
Web: www.beadsbythebeach.com.au





Sea Drifting

MATERIALS

75cm Tigertail
Fold over end crimps
Crimps
End covers
20 gauge Artistic wire
2 x silk strings
Clasp

BEADS

15 assorted Vintage Lucite
Butterflies and Flowers
5 Austin Hamilton
Lampworked Glass focal
beads
130 x 3-6mm beads

TOOLS

Wire cutters
Round nose pliers
Flat nose pliers

Length of finished piece:
45-50cm

Don't let the winter make you blue. Use butterflies, flowers and lampwork beads by Austin Hamilton to make a floral fantasy. Created by Boutique Beads.

DESIGNER'S NOTE

The beads used in my Floral Fantasy are vintage Lucite, crystal and silver.

**STEP ONE
FLOWER DANGLES**

Using the 20 gauge wire, cut a piece approximately 5cm long, and create a head pin by forming a small loop in the wire end. Place a small bead on the wire, a flower, followed by 2-4 small beads. When the dangle is the desired length, create a wrapped loop with the round nose pliers. Create 15 or more of these dangles at varying lengths. Set aside.

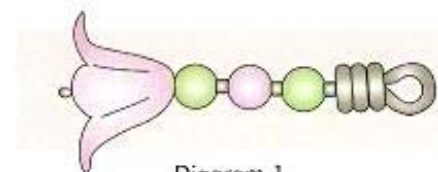


Diagram 1

**STEP TWO
STRINGING**

Take one end of Tigertail, thread a crimp onto the wire followed by an end cover, then crimp into place.

String on 10 small beads then one of the large focal beads.



Diagram 2

**STEP THREE
FLOWER LOOP**

String on 5 x small beads followed by 3 x flower dangles from Step One; followed by 5 x beads.

Make a loop by passing the Tigertail back through the focal bead, pull to tighten.

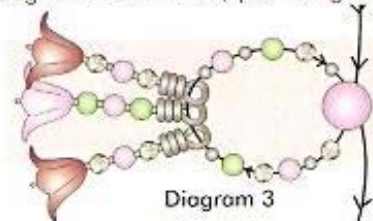


Diagram 3

DESIGNER'S NOTE

Be careful not to kink the Tigertail while threading back through.

STEP FOUR

Continue on the same as for Step Three but changing the size of the loop as you go, adding more beads for a larger loop and less for a smaller loop.



Rating



The image features two necklaces against a light pink background. The top necklace is composed of orange and white beads with red and orange floral charms. The bottom necklace features green, yellow, and pink beads with pink and purple floral charms. The text 'Floral Fantasy' is written in a cursive font across the middle of the image.

Floral Fantasy



WIN

these necklaces!

For details see our
Beads Glorious Beads
Competition on pages
66 and 67.

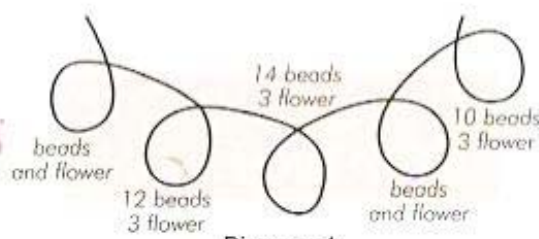


Diagram 4

STEP FIVE

When all five loops have been created, crimp off the end as for Step Two:



Diagram 5

STEP SIX SILK STRING

Cut the silk strings in half, loop through the



Diagram 6

ends creating four strings. Decide on your desired length.

Cut the silk and finish off with fold over crimps, jump rings and desired clasp.

Other optional endings for the silk: You can create your own ends using the 20 gauge wire, or simply tie silk strings when you wear the necklace.

Kits available: \$65.00.

Boutique Beads

179 St Georges Road, Fitzroy North Vic 3068
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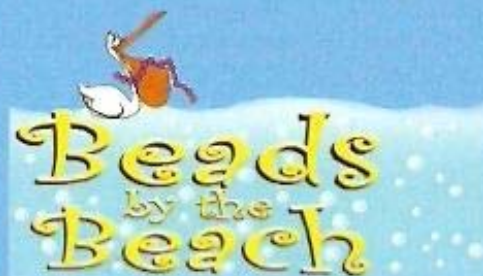
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MATERIALS

3 x jump rings
 10 x silver eye pins
 1 x silver extra long head pin
 – supplied with Kimono Girl
 French wire – small amount
 Nymo D or S long D Beading
 thread to match main seed
 bead colour

BEADS

1 focal Kimono Girl lampwork
 bead
 1 hank x 11/0 seed beads
 – main colour
 3 x 11/0 seed beads strands
 – second colour
 4 x 4mm Swarovski pearls
 4 x 6mm Swarovski pearls
 4 x 8mm Swarovski pearls
 2 x 10mm Swarovski pearls

TOOLS

Round nose pliers
 Wire cutters
 Beading needle
 Scissors
 Bamboo skewer stick

Length of finished piece:
 65-70cm

Combining thread work and wire work can be achieved with the right know-how. This focal lampwork bead project by Chris Butler with thread and design work created by Annlee Butler can take you through the steps to success.

Odd or even count circular peyote is determined by the number of beads placed in the original circle. It is worth noting that the circle is called Row 1 and Row 2 in most peyote patterns. We will use odd count peyote which does not require a 'step up' on each row, and which has a spiral effect.

STEP ONE**Peyote rope**

Design note: For peyote rope to look its best, the thread work should be tight. Using 1 metre of beading thread and 9 x main colour seed beads, tie a tight circle using a secure knot, leaving a 15cm tail. Slip the circle of beads onto the stick (Diagram 1).

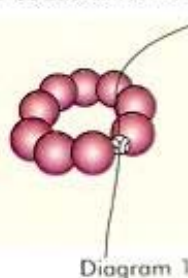


Diagram 1

Design note: By using the stick in the centre of the peyote rope while you work, it will help keep your work tight and neat.

STEP TWO

Hold the tail and stick with you thumb and fingers. Pick up one seed bead; skip the first seed bead, go through the second seed bead. The seed bead should sit on top of the bead from the circle row. See Diagram 2B. Pick up one seed bead and skip the next bead and go through the next bead from circle row; repeat two times. Total of four high beads. You should have two lower beads at the end of this row (see Diagram 4).

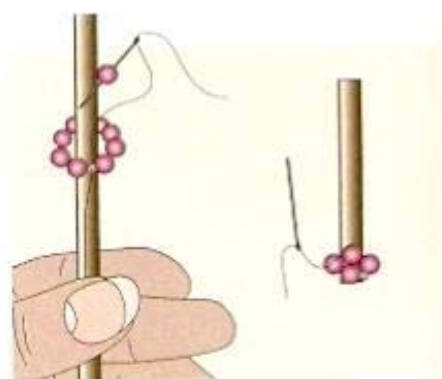


Diagram 2

STEP THREE

To start Row 4, pick up a seed bead and place it in the hole between your circle row and Row 3, going into the first bead you place on in Step 2 (high bead, of Row 3). Pick up a seed bead, skip low bead and go into next high bead. Continue working placing a seed bead in each low space and going through each high bead. Continue until rope measures 45cm. *Note:* Your work will grow quickly after the first ten rows as you will find it easier to hold; keep sliding your rope down the bamboo skewer so that you are just working on the last 5cm.

STEP FOUR

After completing 45cm of rope, slide rope off skewer and go into only the four high beads, pulling them into a tight circle – this will close up the end of your rope. Knot and secure, do not cut thread. Pick up 1 x seed bead, 1 x 4mm pearl, go through French wire approximately .5cm, and slip your jump ring on; go back through the pearl, and seed bead. Pull thread slowly – the French wire will form a 'U' on the end of the pearl. Make sure you have the jump ring in this 'U'. Complete other end to match.



*My Little
Kimono Girl*





STEP FIVE

Pearls

Using eye pin, thread each of the 10mm pearls, 8mm pearls, 6mm pearls; cut excess wire and turn a loop. Join placing 10mm pearl in centre with 8mm each side, 6mm each side (see Diagram 3).

STEP SIX

Attach one set of joined pearls to each jump ring in 'U' from Step 4.

STEP SEVEN

Kimono Girl

Using extra long head pin, place 1 x 4mm pearl, Kimono bead, 1 x 4mm pearl; slip jump ring on and turn a wrapped loop. This will give extra strength and hold your Kimono bead firmly.



Diagram 3

STEP EIGHT

Attach each of the 6mm looped pearls to the jump ring on top of Kimono bead.

STEP NINE

Embellishing cherry blossom

Using approximately 50cm thread, go through peyote rope work and knot. Pick up five seed beads in contrast colour, loop around and go back into second bead, pick

up four beads, go back into one of four, pick up, repeat, thread back into first bead (Diagram 4).

If you pinch the work with your fingers and keep sliding the beads close to peyote as you work, it is easier to get a nice picot effect.

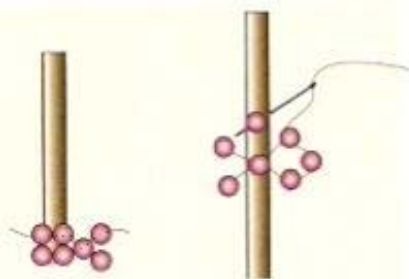


Diagram 4

STEP TEN

Work as many or as few picots as desired. Remember to lay your work out with the Kimono bead face up so that your picots of cherry blossom will sit to the front of the work.

As each Kimono Girl has a her own individual look we will not be selling kits, but a class which will include all items to complete this project will be run at Terrenas Treasure on 9 June 2007 at a cost of \$145.

Terrenas Treasure
170 Vincent Street, Cessnock
Telephone 02 4990 5560
www.terrenastreasure.com.au

WIN

this necklace!

For details see our
Beads Glorious Beads
Competition on pages
66 and 67.

MATERIALS

1.5 rings of necklace
memory wire

3 x 10cm curved tubes

2 x 10mm bead caps

10cm 20 gauge wire

BEADS

1 large recycled glass focal
bead (approx 3 x 2.5 cm)

10 x 8mm beads

4 x 6x4mm metal filler beads

1 x small flat filler bead
(optional)

TOOLS

Flat nose pliers

Round nose pliers

Wire cutters

Memory wire cutters

Length of finished piece:
14cm approximately

MATERIALS

1.5 rings of bracelet
memory wire

2 x 5cm curved tubes

2 x 10mm bead caps

BEADS

1 large recycled glass focal
bead (approx 3 x 2.5 cm)

6 x 8mm beads

2 x 6x4mm metal filler beads



If you fancy making a gift for a friend but don't know the size, Memory Wire solves those problems as one size fits all. Designed by Helen Everett.

DESIGNER'S NOTE

Memory wire is a very hard wire to cut and can damage pliers, so use memory wire cutters, or keep a set of old pliers aside just for cutting memory wire.

**PENDANT
STEP ONE**

Use flat nose pliers to bend the 20ga wire back on itself approximately 4mm from one end to make a tight loop.

Design note: If the holes in the 8mm beads are large, thread on a small flat filler bead to stop the wire going straight through the beads. Thread on 1 x 8mm bead, 1 x bead cap to cup the 8mm bead just added, 1 x large focal bead, 1 x bead cap, 1 x 8mm bead. Make a wrapped loop in the end of the wire. Make sure the loop size is big enough for a curved tube to be threaded into it.

STEP TWO

Use round nose pliers to make a loop at one end of the memory wire. Thread on 1 x 8mm

bead, 1 x filler bead, 1 x 8mm bead, 1 x curved tube, 1 x 8mm bead, 1 x filler bead, 1 x 8mm bead, 1 x curved tube, the pendant, 1 x 8mm bead, 1 x filler bead, 1 x 8mm bead, 1 x curved tube, 1 x 8mm bead, 1 x filler bead, 1 x 8mm bead.

STEP THREE

Trim the end of the memory wire to approximately 1cm past the last 8mm bead added and use pliers to turn a loop in the wire.

**BRACELET
STEP ONE**

Use round nose pliers to make a small loop at one end of the memory wire. Thread on 1 x 8mm bead, 1 x filler bead, 1 x 8mm bead, 1 x curved tube, 1 x 8mm bead, 1 x bead cap to cup over the 8mm bead just added, 1 x large focal bead, 1 x bead cap, 1 x 8mm bead, 1 x curved tube, 1 x 8mm bead, 1 x filler bead, 1 x 8mm bead.

STEP TWO

Trim the end of the memory wire to approximately 1cm past the last 8mm bead added and use pliers to turn a loop in the wire.

STEP THREE

If the bracelet is a bit loose, hold the focal bead and bend the wire on either side.
Tip: Memory wire will retain its shape if bent; however as with normal wire, it can break if bent back and forth too much.

Kits: \$16.00 Necklace; \$12.00 Bracelet.
Available with gold or silver tubes in Topaz, Ice Blue or Apple Green.

Contact Helen at heverett@tpg.com.au
Telephone: 0414 642 639
www.aurorabeads.com.au



Friends Memory



WIN

the best

the best

the best

the best

the best

MATERIALS

2 metres of .05mm clear beading elastic

1 x parrot clasp

1 x strong jump ring

BEADS

162 x red 4mm bi-cone crystals

42 x clear 4mm bi-cone crystals

59 x clear AB 6mm bi-cone crystals

2 x large holed metal tube beads

TOOLS

Scissors or cutters

Clear nail polish

Length of finished piece:
140mm approximately

This glittering necklet for your cat will add sparkle to any pet lover's life. Made with crystals and elastic, the necklet is suitable for daytime sunbathing in the window or for long luxurious evenings spent by the open fire. By EurekaBeads.

DESIGNER'S NOTE

Please remember, collars can be dangerous if your moggy plays in trees.

STEP ONE

Cut 2 x 1 metre lengths of clear beading elastic. Thread both through the eye on the parrot clasp and pull through to the middle, so that you have four lengths of elastic and each one is 500mm long.

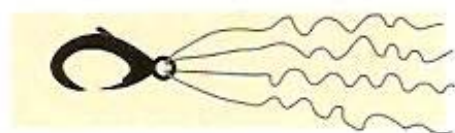


Diagram 1

STEP TWO

Holding the two ends together, thread on a fat metal tube bead and pull it up to the parrot clasp.

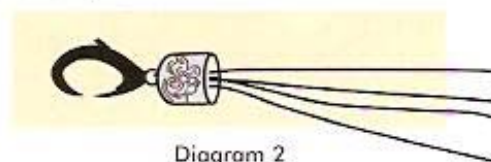


Diagram 2

STEP THREE

Thread 1 x red 4mm crystal onto each of the centre strands of elastic.

Design hint: Hold your parrot clasp in place while you are working with small piece of sticky tape.

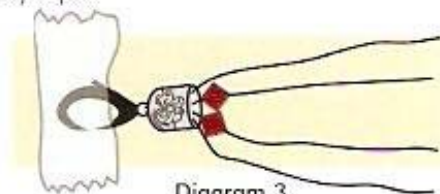


Diagram 3

STEP FOUR

Still working on the two inside strands, thread 1 x 6mm clear AB crystal on one strand; thread the second strand through the crystal, starting from the opposite side. The elastic will pass through the crystal and cross in the middle of the hole.

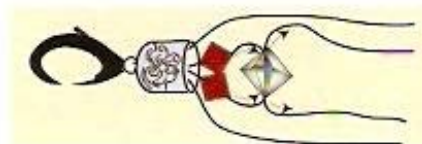


Diagram 4

STEP FIVE

On each of the two outside lengths of elastic, thread 1 x red 4mm crystal, 1 x clear 4mm crystal and then 1 x red 4mm crystal.

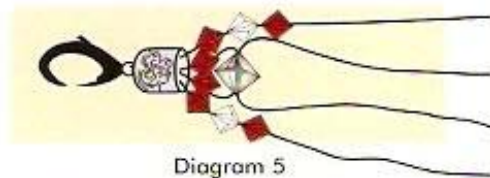


Diagram 5

STEP SIX

On each of the two inside strands, thread 1 x red 4mm crystal.



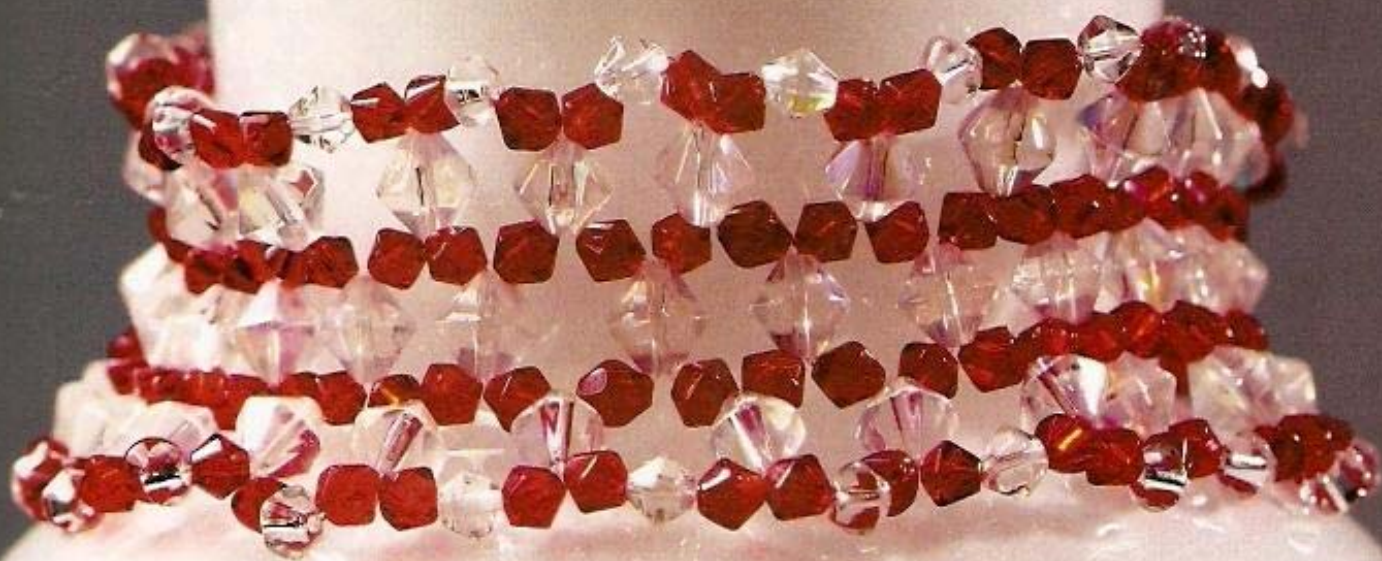
Diagram 6

STEP SEVEN

On one of the outside strands, thread 1 x 6mm clear AB crystal. Using the inside strand



*Crystal
Kitty*



closest to it, thread through the AB crystal from the opposite direction. Repeat on the other two strands.

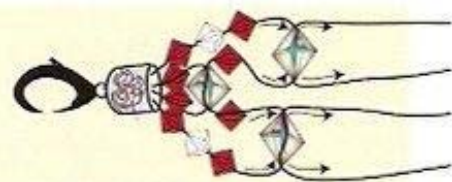


Diagram 7

STEP EIGHT

On each of the two inside strands, thread 1 x red 4mm crystal.

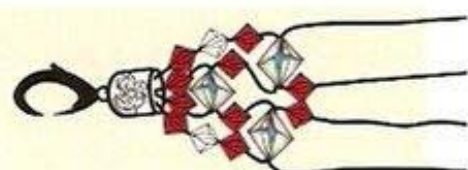


Diagram 8

STEP NINE

On the two inside strands, thread 1 x 6mm clear AB crystal, working from either side and crossing in the middle of the hole.

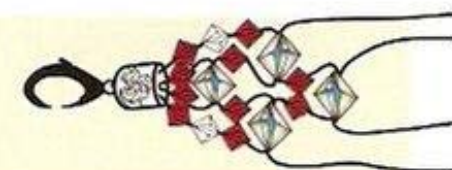


Diagram 9

STEP TEN

On each of the two outside strands, thread 1 x red 4mm crystal, 1 x clear 4mm crystal and 1 x red 4mm crystal.



Diagram 10

STEP ELEVEN

On each of the two inside strands, place 1 x red 4mm crystal.



Diagram 11

STEP TWELVE

Continue the pattern, Steps 7 to 11, 17 times.

STEP THIRTEEN

Finish with a set of red, clear, red on the outside two strands and an AB crystal on the centre two strands.

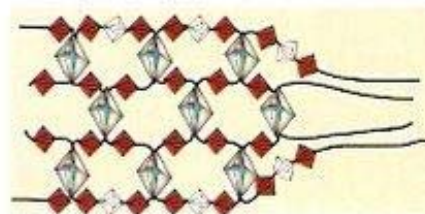


Diagram 12

STEP FOURTEEN

Thread all four strands through a fat tube bead.

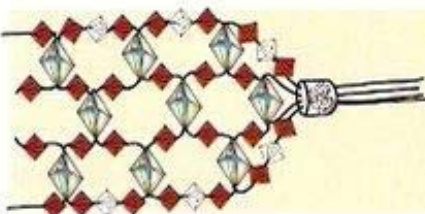


Diagram 13

STEP FIFTEEN

Using a straight loop knot, tie a strong jump ring onto the four strands.

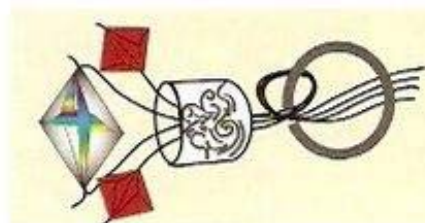


Diagram 14

STEP SIXTEEN

Tie again over the existing knot two more times, to securely attach, and then coat the knot with clear nail polish. If the jump ring is unsoldered, paint another dab of nail polish on the join. Give the nail polish a few moments to set, then cut the elastic close to the knot. Put it on and your moggy will think she's been adopted by Paris!

All materials available from
www.eurekabeads.com.au

MATERIALS

35cm x Tigertail
 35cm x chain
 4 x crimps
 4 x 7mm jump rings
 1 x lobster clasp
 1 x 50mm eyepin

BEADS

1 x Indian bi-colour drum drop bead
 4 x 5mm fancy metal
 2 x large metal daisy spacers
 4 x small metal daisy spacers
 4 x Indian bi-colour small nugget
 2 x 15mm round Indian foil
 8 x 10mm Indian round
 2 x 7mm Indian round
 4 x 10mm Indian rectangle
 2 x 5mm Indian bi-cone
 1 x 5mm Indian bi-cone
 — optional for extension chain finish

TOOLS

Flat nosed pliers
 Round nosed pliers
 Side cutters

Length of finished design:
 48cm

Continued ...



Catch all the men's eyes as you walk on by with this design by Janene Erwin for Get Beaded.

DESIGNER'S NOTE

The necklace is made so that it has a finished length of 48cm but with the addition of a small extension chain it can hang even lower. If you would like it to be longer or shorter just adjust the chain length accordingly.

STEP ONE

Thread two crimps and then a jump ring onto the Tigertail. Loop the Tigertail back through the crimps and flatten in place, leaving about a 1cm tail.

STEP TWO

Create a feature bead.

Thread the drop bead onto the eye pin. Using flat nose pliers, make a 90 degree bend in the eye pin just above the top of the drop bead and trim excess wire; leave about 7mm. Using round nose pliers, grasp the end of the wire and turn it back in towards the pin to form a small circle. This will form the loop to hang on the tiger wire. Complete the pendant by cutting three lengths of chain; 12 loops, 9 loops and 7 loops. Using flat nose pliers, open the eye pin at the largest end of the drop bead, add all three chain lengths and close the eye pin.

STEP THREE

Thread the beads onto the Tigertail in the following order:

1 x 5mm Indian bi-cone bead
 1 x 15mm round Indian foil bead
 1 x large metal daisy spacer
 1 x Indian bi-colour small nugget bead
 1 x 10mm Indian round bead
 1 x 5mm fancy metal bead
 1 x 10mm Indian round bead
 1 x 10mm Indian rectangle bead
 1 x small metal daisy spacer
 1 x 7mm Indian round bead

1 x small metal daisy spacer
 1 x 10mm Indian rectangle bead
 1 x Indian bi-colour small nugget bead
 1 x 10mm Indian round bead
 1 x 5mm fancy metal bead
 1 x 10mm Indian round bead
 1 x feature bead (on eye pin)
 Now, in reverse order, thread the rest of the pattern.

STEP FOUR

Thread two crimps on the Tigertail, go through one of the jump rings. Loop the Tigertail back through the crimps and into the last few beads; secure the crimps in place.

STEP FIVE

Cut three lengths of chain; two pieces of 18 loops and one piece of 14 loops. Using the long nose pliers, open one of the remaining jump rings and add the lobster clasp and a piece of 18 loop length chain, then close the jump ring. Use the other end of the chain to add to one of the jump rings connected to the Tigertail (as completed in Step 1). Repeat for the remaining jump ring and 18 loop length of chain but in this instance replace the lobster clasp with the final length of 14 loop chain. Design note: This will create the extension chain and add to the opposite end of your necklace. To enhance the extension chain, create a small pendant using a 5mm bead and add to the end of the extension chain.

EARRINGS**DESIGNER'S NOTE**

If you feel the earrings are too big, try substituting a small Indian bi-colour drum nugget bead for the large, using a smaller metal bead and shortening the lengths of chain.



*She's so
Fine*



MATERIALS

- 2 x 50mm eye pins
- 2 x ear wires with spring
- 19cm x chain

BEADS

- 2 x Indian bi-colour large nugget beads
- 2 x 5mm fancy metal beads
- 2 x 8mm Indian glass disk beads

STEP ONE

Thread the disk bead, large nugget and metal beads onto the eye pin. Create a loop as outlined in Step 2 of the necklace but before closing the loop, add the ear wire. Using flat nose pliers, open the loop at the other end, add the three lengths of chain and close.

KITS

Kits include all components needed to complete necklace and earrings, colours available including pink, red, olive, purple, teal, dark blue, light blue, neutral and amber. \$13 for the necklace, \$5 for the earrings, or both \$15.

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Shop 3 Robina Super Center, Robina Qld 4230

PH: 07 5562 2190 - Fax: 07 5562 2196

PO Box 3019, Currumbin DC, Qld 4223

MATERIALS

PMC syringe
 PMC3 16 grams clay
 PMC3 paste
 Epoxy resin
 Acrylic paint
 Silver chain
 4 x jump rings

TOOLS

Placemat
 Tulle (netting)
 Textured matt
 Heart shape cutter
 Badger balm or olive oil
 Roller
 Palette knife
 Playing cards
 Burnishing tool
 Stainless steel brush
 Sandpaper 1200

Add colour and texture to your PMC heart.
 Designed by Senior Teacher Rhonda Winterton.

STEP ONE

Begin by creating a copy of the pattern provided, placing the pattern under oven bake paper and drawing the design onto the oven bake paper.

**STEP TWO**

Use the syringe without the fine tip and begin by extruding a little of the clay out, touching down onto the pattern to lock the clay to the paper. Now, begin to extrude the string of clay slowly – lifting the syringe from the paper until you are holding it about one inch above the paper (applying even pressure to the syringe to create a continuous line of clay). The pattern is made up of four scrolls and four loops. Do one scroll at a time, then finish by doing the loops between each set of scrolls.



Design note: If you hold the syringe too close to the paper, the line will be too thin as well as smudged ... so try to keep the tip away from the work.

STEP THREE

When you have finished the pattern, let it partly dry for approximately 10 to 15 minutes. When firm but not completely dry, add another syringe work onto the top of the first.

Let this stand for approximately 10 minutes or until it becomes a little firm (but not so firm that it will not take a pattern).

STEP FOUR

Taking the tulle, put it onto the top of the syringe work and place a piece of glass or a flat object on it to slightly flatten the syringe work down and give it a pattern; then let dry.

**STEP FIVE**

Coat the work surface and your hands with balm or olive oil to stop the clay from sticking.

STEP SIX

Using PMC3 clay, cut off one quarter of the clay (immediately reseal the rest of the clay – it will dry out quickly). Place your clay between two stacks of playing cards, two cards per stack, and roll the clay out flat.

**STEP SEVEN**

Taking the large heart shape cutter, cut out one shape; then with the middle heart shape cutter, cut out the middle of the large heart. You will need to cut off more clay as required.



Queen of Hearts





Now make four medium hearts; then, using the small heart shape cutter to cut out the middle of each medium heart, let dry.



STEP EIGHT

Using more clay, roll out between your two stacks of cards, two cards thickness, until the clay is flat. Using your large and medium heart cutters, cut out one large heart and four medium hearts. Let dry.

Design note: With these, you leave the centre in. With the leftover clay, make three small hearts and, using a rubber mat, texture the hearts. Make sure you put a little of the balm onto the small hearts before placing onto the mat. With a drill or toothpick, make a hole in the top of each one so it can be hung.

STEP NINE

Place a little PMC paste onto the full heart; then place the cut-out heart on the top and press gently down to join. Do this to all the hearts and allow them to dry.



STEP TEN

Sand well using sandpaper. If needed, fill in around the edges of the hearts with the paste. Allow to dry and sand again until smooth. This may need to be done a few times to get a good finish.

STEP ELEVEN

With the filigree work, gently sand (very gently, the piece is still fragile at this stage).



STEP TWELVE

Put ample paste onto the back of the large heart and place into the centre of your scroll work and press gently down to join. Repeat this step with the medium hearts, placing them as per picture until all the hearts are joined. Let dry completely. Gently sand if needed, and fire the piece as per manufacturer's instructions.

STEP THIRTEEN

Smooth the surface of the fired piece (gently at first so as not to break the filigree) with a stainless steel wire brush, then with a burnishing tool to transform the white surface to a shiny finish. If you have a tumbler, you can tumble the piece.

STEP FOURTEEN

When the pendant is shiny, place the colour onto it by the following method. Use epoxy resin (this is a two part mixture which you will mix equally together). When mixed, add a little bit of red acrylic paint into the mixture and, with a toothpick, place the mixture into the hearts. Do this slowly so you do not over-fill. The pendant then has to sit for 24 hours to set the resin. After allowing to dry, hang the small heart from the bottom loop by using a small bit of chain and a jump ring.



WIN

these sets!

For details see our
Beads Glorious Beads
Competition on pages
66 and 67.

Senior Teacher: Rhonda Winterton
Ceramic Art Studio 1
(Home of Silver & Spice Designs)
52 Wecker Road, Mansfield Qld 4122
Telephone 07 3343 7377

MATERIALS

1 x sterling silver toggle
1 x 25mm Tigertail
2 x crimps

BEADS

14 x pink opalite faceted hearts

TOOLS

Round nose pliers
Side cutters
Crimping pliers

EARRINGS MATERIALS

2 x sections of sterling silver chain
2 x sterling silver earwires
90 x small sterling silver head pins
2 x large sterling silver head pins

BEADS

90 x pink opalite 4mm rounds
2 x pink opalite faceted hearts

With the gentle colours of pastel pink these soft opalite hearts will win you over. By Cosmic Beads.

STEP ONE

Attach Tigertail to one section of the toggle and crimp it firmly, leaving approximately 2cm of the end of the Tigertail.

STEP TWO

Thread on the beads, including the 2cm Tigertail in the first few beads to hide it.

STEP THREE

Attach the other part of the toggle and thread the Tigertail back through the last few beads for extra strength.

STEP FOUR

Finally, after making sure that the beads are all in place, crimp the end firmly. Please note that you will need a little give in the Tigertail or it won't sit nicely on your wrist.

EARRINGS**STEP ONE**

Attach the first links of each section of chain to the ear hooks.

STEP TWO

Place each bead onto a head pin and start a wrapped loop. Attach the loop to the chain – one bead on each side of each link including the last link – then close the loops. On the bottom link of the chain between the two beads on head pins, attach the heart in the same way.

Earring kit: \$34.50. Bracelet kit: \$19.80.

Cosmic Beads

www.cosmicbeads.com.au

jo@cosmicbeads.com.au



*A
Transitory
Heart*



MATERIALS

- 1 x Florentine Brooch-back
- 2 x glamour charms
- 1 x 15cms chain
- 2 x head pins
- 3 x jump rings

BEADS

- 1 x fancy Czech lampwork bead
- 1 x 5mm Czech glass bead
- 1 x Czech pressed glass leaf shaped bead

TOOLS

- flat Nosed Pliers
- round Nosed Pliers
- side cutters

This fancy brooch is designed to hold together fashion shrugs, wraps and scarves. This latest trend from Europe, will definitely make a statement. By Linda from Let's Bead Friends.

STEP ONE

Start by threading the Czech Lampwork feature bead onto a Headpin. To form a loop, fold the wire with the flat nosed pliers at right angles to the top of the bead. Trim the excess with the side cutters, leaving about 1cm to form the loop. Placing the round-nosed pliers at the very end of the headpin wire, holding firmly bend the wire back around the pliers to form a loop.



Diagram 1

STEP TWO

Using the flat nosed pliers, hook the open loop onto the middle ring of the brooch. Gently close the loop with the flat nosed pliers to make a neat finish.



Diagram 2

STEP THREE

Using the same technique as above, attach the 5mm Czech round to one end of the chain by using a head pin and making a loop. Open one of the jump rings with the flat nosed pliers. Add the Czech pressed glass leaf, then attach to the other end of the chain and close the jump ring.

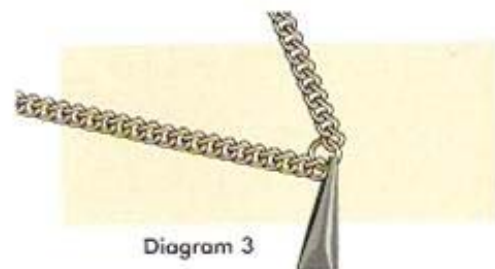


Diagram 3

STEP FOUR

Open a jump ring and thread on one of the charms. Whilst the jump ring is still open, attach it through the chain, about 5cms from one of the ends. Link it through the left end loop on the brooch and close the jump ring making sure the ends meet smoothly.

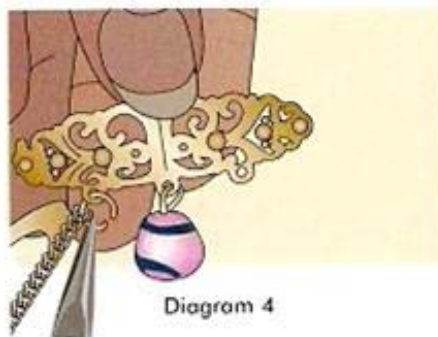


Diagram 4

STEP FIVE

Open a jump ring and thread on the other charm. Thread the jump ring and charm through the chain about 3.5cms from the other end of the chain, then through the remaining loop on the brooch. Close the jump ring smoothly.

This kit available in silver tone and gold tone. Kit cost \$8 Brooch backs are also available separately and are \$3 each.

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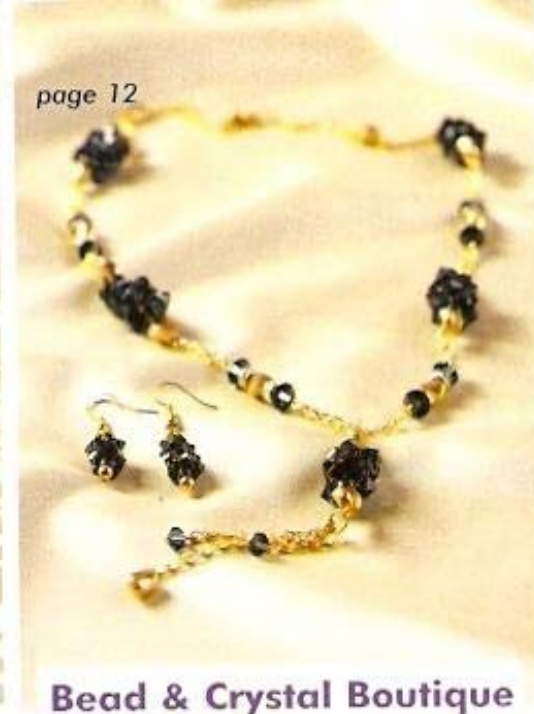
It's A Wrap





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Crystal Park



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Bead & Crystal Boutique



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At the Jetty

COMPETITION

Beads Glorious Beads!

Creative Beading is giving you the chance to win some of the projects featured throughout the magazine – that's over \$1000 worth of prizes!



Cosmic Beads

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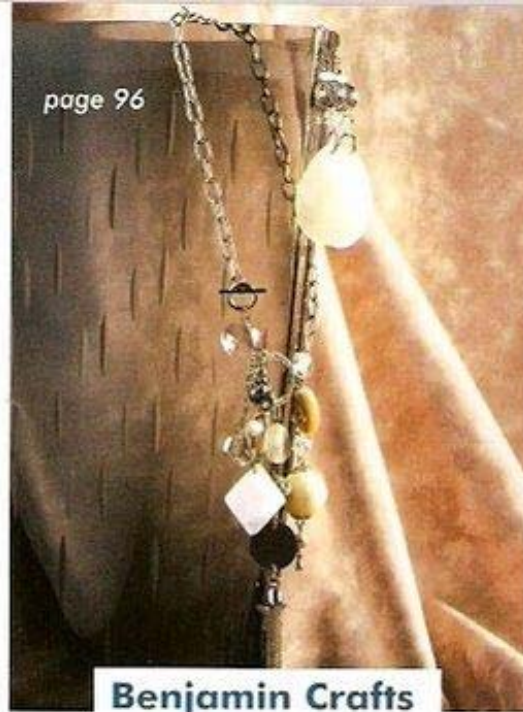
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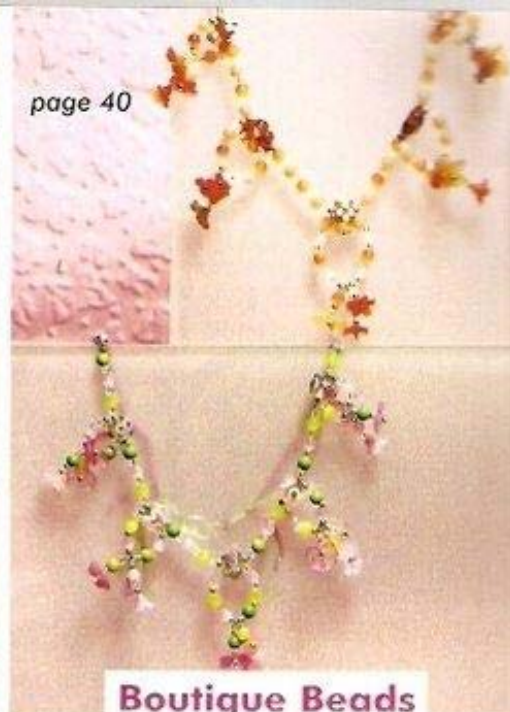
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Goddess Beading Supplies



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To be in the running to win one of these great accessories all you have to do is write in 25 words or less why you should win that product. Send your name and address along with the accessory you would like to win on the back of an envelope to Beads Glorious Beads Competition No 10, Creative Beading, PO Box 8035, Glenmore Park NSW 2745. Please read terms and conditions of entry before entering.

Terms and Conditions: Entries must be received by the last mail on Friday 15 June 2007 and will be drawn Friday 22 June 2007. The judges' decision is final and no correspondence will be entered into. One envelope per entry. Winner's details will be published in Creative Beading Volume 3 No 1.



Anlee
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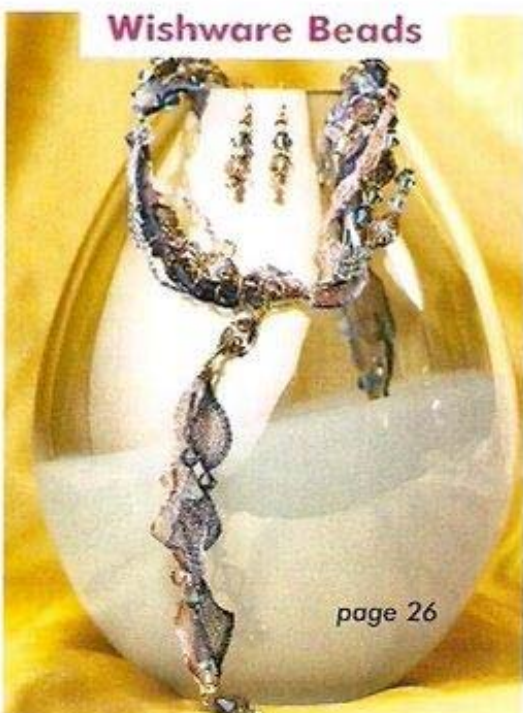
Lets Bead Friends

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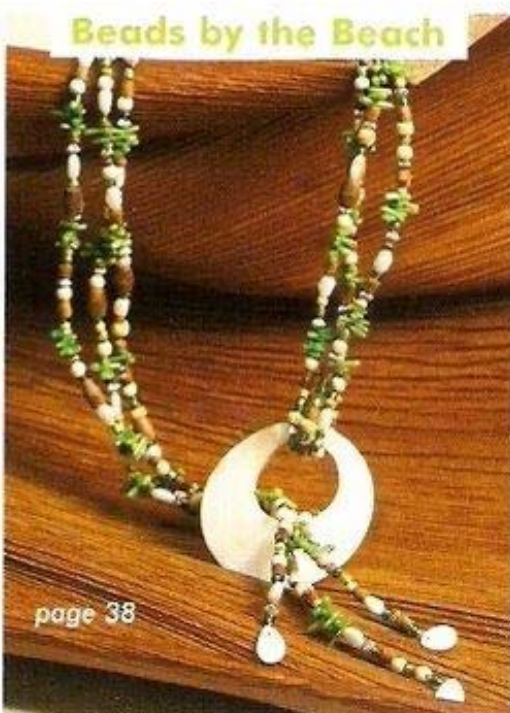
Wishware Beads

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Beads by the Beach

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MATERIALS

BRACELET

2 x Beadalon crimp covers

1 x Beadalon 5x11mm magnetic clasp

2 x 2mm French crimps (optional)

EARRINGS:

2 x Charlotte crimps

2 x 2mm French crimps

2 x 4mm jump rings

2 x Beadalon dapped and spring ear wires

Fine nylon beading thread

BEADS

100 x 3mm Swarovski crystal bi-cones

25 x 4mm Swarovski crystal bi-cones

10 x 6mm Swarovski crystal pearls

2 x 4mm Swarovski crystal pearls

TOOLS

Chain nose (flat) pliers

Crimping pliers (optional)

Scissors

Length of finished design:
As desired.

The materials list is sufficient to make up to extra-large size, and less beads will be needed for small sizes.

This beginner project from Bead Shack has the illusion of twisting crystals and was designed by Kerry Dove.

DESIGNER'S NOTE

There may be leftover beads, according to the length of the bracelet and earrings that you choose to make. This way, you have enough in the materials list to make small, medium, large, or extra large.

BRACELET STEP ONE

Measure around your wrist and note down the finished length you require.

STEP TWO

Cut off 2 x lengths of the fine nylon line at least 20cm longer than the finished length you have measured, so that there is room to tie knots at the ends.

STEP THREE

Thread both strands through your magnetic clip and tie a strong knot at the beginning of your bracelet. Give your threads a good yank to ensure your knot is going to hold. *Design note: Try not to get the knot too close to the clasp, because you are going to cover the knots with crimp covers.*

ALTERNATIVE METHOD: FRENCH CRIMPS

Thread both strands through a French crimp; through one loop of your magnetic clasp; back through the crimp.

Grasp the crimp lightly with your chain nose pliers and move it up to about 3mm from the clasp. Squeeze the crimp flat onto the threads as hard as you can, with the chain nose pliers.

Make sure when you squeeze crimps onto nylon line that you don't squeeze the crimps on an angle – otherwise you may cut into the thread.

STEP FOUR

Take a crimp cover; position it between the nose of your pliers (either chain nose or crimping pliers) so that the open part of the pre-opened crimp cover is facing outwards from the tip of your pliers. Position the crimp cover over knot/squeezed crimp and squeeze closed. Trim off any excess thread. This is a great cosmetic cover-up for your endings – it looks just like a 4mm silver bead.

STEP FIVE

Thread both of your strands through:

1 x 3mm crystal; 1 x 4mm crystal; 1 x 6mm pearl; 1 x 4mm crystal.

STEP SIX – THE TWISTED EFFECT

Thread both strands through 1 x 3mm crystal. Thread onto each separate strand: 1 x 3mm crystal. Thread both strands through 1 x 3mm crystal. Thread again, on each separate strand, 1 x 3mm crystal. Thread both strands through 1 x 3mm crystal.

STEP SEVEN

Thread both strands through 1 x 4mm crystal; 1 x 6mm pearl; 1 x 4mm crystal. Repeat Steps 6 and 7 until bracelet is nearing the required length. Do not forget to include the clasp in your total length.

STEP EIGHT

After your final 'step seven' of the pattern, thread on 1 x 3mm crystal.

STEP NINE

To finish off, repeat Steps 3 and 4.

Note: For extra security, you may like to attach a small safety chain onto each side of the clasp (not included in kit)





*Begin with
a Twist*



EARRINGS

Design tip: If you prefer longer, dangly earrings, increase your pattern in Step 2 to required length but make sure you have enough 3mm crystals left over for both earrings.

STEP ONE

Cut two lengths of nylon line at least 20cm long.

STEP TWO

This step gives the 'twisted' effect.
Thread both strands through 1 x 3mm crystal.
Thread onto each separate strand:
1 x 3mm crystal.
Thread both strands through 1 x 3mm crystal.
Thread again, on each separate strand,
1 x 3mm crystal.
Thread both strands through 1 x 3mm crystal.

STEP THREE

Thread onto both strands 1 x 4mm crystal;
1 x 6mm pearl; 1 x 4mm crystal.

STEP FOUR

Repeat Step 2.

STEP FIVE

Thread all four strands through 1 x 4mm crystal then 1 x 4mm pearl.

STEP SIX

Thread all four strands through the hole in the hinge of the Charlotte crimp and then through a French crimp. Squeeze

the French crimp as far down inside the Charlotte crimp as you can. Trim any excess off, and then close the Charlotte crimp over the squeezed crimp.

STEP SEVEN

Open the 4mm jump ring using your chain nose pliers. Thread jump ring through the loop of the ear wire as well as the loop on the Charlotte crimp. Close the jump ring.

STEP EIGHT

Repeat Steps 1 to 7 for your second earring.

COST OF KIT: \$32.00 (includes regular post within Australia). Please allow a further \$2.60 if registered (insured) mail is required.

KIT COLOURS:

- 1) Light Rose with Ruby accents and Rosaline pearls. Silver or Gold.
- 2) Crystal AB with Golden Shadow accents and Bronze pearls. Silver or Gold.
- 3) Light Sapphire with Purple Velvet accents and White pearls. Silver or Gold.

Bead Shack

Kerry Dove

3/9 Bergin Street, Gerringong NSW 2534
Telephone 02 4234 1197

Also at Shop 12, The Pavilion,
274 Green Street, Ulladulla NSW 2539
www.beadshack.com.au
email info@beadshack.com.au

PROJECT

MATERIALS

- 11 x 4cm silver head pins
- 17 x 4cm .06mm sterling silver wire
- 8 x 5cm .06mm sterling silver wire
- 7 x 7mm solid sterling silver jump rings
- 1 x sterling silver toggle clasp

BEADS

- 6 x 9-11mm white freshwater pearls
- 13 x various shapes and sizes of pearl and abalone shell
- 5 x various shapes and sizes decorative Hill Tribe (or Indian) silver dangles
- 3 x 12mm Hill Tribe (or Indian) silver tubes
- 24 x 3mm Arizona turquoise rounds (or similar)
- 5 x 13mm coral tubes
- 7 x small red coral branches
- 5 x 3-4mm Hill Tribe (or Indian) silver beads
- 22 x 3mm flat Indian (or Hill Tribe) silver flower spacer beads
- 2 x 7mm Hill Tribe (or Indian) silver end beads

TOOLS

- Round nose pliers
- Chain nosed pliers
- Wire cutters

An intricate pearl shell link bracelet garnished with abalone, coral, turquoise and Hill Tribe silver – designed and created by Rose Dakin from Broome Beads and Margaret River Beads.

DESIGNER'S NOTES

Working well as a bracelet, this design lends itself perfectly as an anklet or even as a necklace. All you have to do is to increase or decrease the number of links to suit the length you require. Although I prefer to use Hill Tribe silver beads to complement my work, because I just love the texture and feel of these hand-made beads from the mountains of northern Thailand, you could use Bali or Indian silver beads as an alternative.

STEP ONE

Planning

Because the dangles hang off the solid silver jump ring, it is best to plan first where the dangles will actually go. Lay out your design. There should be four dangles to every jump ring, two falling each side. Attach a large piece – either pearl shell or silver dangle – with a tubular piece on one side and the same on the other side.

STEP TWO

On a head pin, thread a silver tube bead, coral tube or long shell piece. Place a small silver flower, a tiny turquoise round or small coral piece at each end. Using round nose pliers make a loop at the top, link onto the jump ring and wrap the wire around the pin several times; cut off any excess wire. Repeat this procedure using five coral tubes, placing either flat silver beads at each end or the tiny turquoise rounds; three silver tubes and one silver fish, followed by a turquoise bead at each end; two pearl shells, a drop and tube. Finish off with a silver spacer bead at each end.

STEP THREE

Thread a four centimetre length of .06mm silver wire through the hole of a shell or silver dangle. With round nose pliers make a loop at one end and then wrap the wire around several times. Add one of the small silver, coral or turquoise beads; with the



Rating
● ● ● ● ●



*La Perle
de la Mer*



round nose pliers make a loop and then link onto the jump ring; wrap the wire around several times, snipping off any excess wire. Repeat this procedure with the 13 various sized and shaped shell pieces plus four silver dangles.

STEP FOUR

Once you have all seven jump rings with four dangles assembled, two lengths for each side, and you know where they will be placed, you can now tackle the central pearl links. Using round nose pliers make a loop at one end of a five centimetre length of .06mm silver wire and link onto the jump ring. Wrap around several times. Add a flat silver flower bead, followed by the large freshwater pearl and another flat silver flower bead. With round nose pliers make another loop and link onto the jump ring. Wrap around several

times. Cut any excess wire. Repeat with the remaining freshwater pearls.

STEP FIVE

Once all the pearl shells are linked together, attach the two 7mm silver end beads each end. Link to the loop of the toggle clasp at each end.

Broome Beads
PO Box 3479, Broome,
Western Australia 6725
Telephone: 08 9192 5223

Margaret River Beads
PO Box 1497, Margaret River,
Western Australia 6285
Telephone: 08 9757 3467
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MATERIALS

60cm Tigertail

18 x crimps

1 x extension chain

1 x lobster clasp

BEADS

2 x Swarovski Sliders

12 x 4mm Swarovski crystals
– Light Rose

8 x 4mm Swarovski crystals

8 x 4mm Swarovski – Rose

4 x 6mm Swarovski – Rose

4 x 6mm Swarovski crystals

16 x flower spacers.

TOOLS

Flat nose pliers

Scissors

Length of finished piece:

Swarovski sliders are positioned to show perfectly on your feet with this design.

STEP ONE

Thread on 2 x crimps onto the middle of the Tigertail, space 5.5cm apart, crimp. On each side, thread 4mm light rose Swarovski and 4mm crystal Swarovski. Bring both strands together and thread on flower spacer, 6mm rose Swarovski and flower spacer. On each strand again thread 4mm crystal Swarovski, 4mm light rose Swarovski.

STEP TWO

Thread on two hole Swarovski Slider, followed by a 4mm crystal Swarovski on each strand, followed by other Swarovski Slider.

STEP THREE

On each strand, thread 4mm light rose Swarovski followed by 4mm crystal Swarovski.

Bring strands together again and thread on flower spacer, 6mm rose Swarovski and flower spacer. On each strand, thread 4mm crystal Swarovski, 4mm light rose Swarovski and crimp hard above on each side.

STEP FOUR

Thread a crimp on each side and crimp 1.5cm from last crimp.

Thread on 4mm rose Swarovski, flower spacer, 6mm crystal Swarovski, flower spacer, 4mm rose Swarovski. Crimp into place. This is to be done on both sides.

STEP FIVE

Crimp 1.5cm away from last group of beads.

Thread on 4mm light rose Swarovski, flower spacer, 6mm crystal Swarovski, flower spacer, 4mm light rose Swarovski, and crimp in place both sides.

STEP SIX

Crimp 1.5cm away.

Thread on 4mm rose Swarovski, flower spacer, 6mm crystal Swarovski, flower spacer, 4mm rose Swarovski, and crimp in place both sides.

STEP SEVEN

Cut off excess wire leaving approximately 5cm on each side.

Design note: Lengthen to fit your foot/ankle.

Attach crimp and lobster clasp, threading back through wire and crimping. Repeating with extension chain, fold wire back through crimp. Crimp.

Kits available: \$9.95 Available in assorted colours.

Beads At The Jetty
3 Beach Road, Beachport SA
Telephone 08 8735 8302
www.beadsatthejetty.com.au



Rating



*Swarovski
Foot Slide*



MATERIALS

3 metres 0.5mm cotton cord

BEADS

Variety of Indian foil and glass beads

TOOLS

Cutter/scissors

Super glue

Kitchen skewer

Length of finished project:
110cm (adjust length to suit).

Hang a knotted Indian glass lariat around your neck and feel like a goddess.

DESIGNER'S NOTE

You need to decide before you start if you are following a pattern or doing a random design. A random design is great for using up those loose Indian mixes.

STEP ONE

Run super glue along 10cm of cotton cord at each end of the 3m length.

STEP TWO

When dry, cut tips on an angle to a point.
Design note: This will make it easier to slide through beads.

STEP THREE

In centre of cord, tie an overhand knot.

STEP FOUR

Slide on your first bead next to knot; tie overhand knot directly next to bead.

Design note: The kitchen skewer is great for sliding knots in place. Put skewer through loop in knot, tighten onto skewer and roll skewer towards bead. When in place, slide out skewer and tighten knot.

STEP FIVE

Repeat along first half of thread, then work other half of thread. Working from centre out keeps your thread cleaner.

STEP SIX

When desired length is reached, give the last bead on each side an extra knot under the bead. This will stop knots undoing.

Goddess Beading Supplies

16 Tooronga Terrace

Beverley Hills NSW

Ph: 02 9150 993

WIN

these necklaces!

For details see our
Beads Glorious Beads
Competition on pages
66 and 67.



MATERIALS

3 metres 0.5mm cotton cord

BEADS

Variety of Indian foil and glass beads

TOOLS

Cutter/scissors

Super glue

Kitchen skewer

Length of finished project:

110cm (adjust length to suit).

Hang a knotted Indian glass lariat around your neck and feel like a goddess.

DESIGNER'S NOTE

You need to decide before you start if you are following a pattern or doing a random design. A random design is great for using up those loose Indian mixes.

STEP ONE

Run super glue along 10cm of cotton cord at each end of the 3m length.

STEP TWO

When dry, cut tips on an angle to a point. Design note: This will make it easier to slide through beads.

STEP THREE

In centre of cord, tie an overhand knot.

STEP FOUR

Slide on your first bead next to knot; tie overhand knot directly next to bead.

Design note: The kitchen skewer is great for sliding knots in place. Put skewer through loop in knot, tighten onto skewer and roll skewer towards bead. When in place, slide out skewer and tighten knot.

STEP FIVE

Repeat along first half of thread, then work other half of thread. Working from centre out keeps your thread cleaner.

STEP SIX

When desired length is reached, give the last bead on each side an extra knot under the bead. This will stop knots undoing.

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WIN

these necklaces!

For details see our
Beads Glorious Beads
Competition on pages
66 and 67.



Rating



*Indian Glass
Goddess Lariat*



MATERIALS

- 6 x 38mm eye pins
- 3 x 50mm head pins
- 40cm x thick chain
- 1 x connector oval jump ring
- 1 x tassel, ready-made
- 1 x extension chain or about 5cm worth
- 1 x fob clasp
- 1 x triangle jump ring
- 8 x 6mm jump rings
- 3 x 10mm jump rings
- 2 x bead caps
- 1 x hammed disk 2-hole
- 1 x metal shell charm
- 1 x metal starfish charm
- 1 x 13mm Arabic coin

BEADS

- 1 x 12mm filigree bead
- 1 x 8mm Swarovski round bead – Clear
- 1 x 21mm Swarovski Ring PP18 – Clear
- 1 x 15mm Swarovski Raindrop – Clear
- 1 x 15mm Swarovski Briolette Pendant – Clear
- 1 x 8mm Swarovski Pear Set – Clear
- 2 x 3mm Swarovski round beads – Clear
- 1 x 6mm Swarovski 6mm Powder Almond – Pearl
- 1 x 20mm Indian flat oval Cream bead

Continued ...



Designed by Cassie at Benjamin's Crafts, this necklace and earring set uses a mix of natural and man-made materials that results in an eye-catching combination.

STEP ONE

Thread 1 x 8mm Swarovski round clear crystal onto a head pin. Trim the pin so you have about 1cm of wire left. Using round nose pliers, roll the end of the head pin into a loop. Repeat using 1 x 6mm Indian clear round foil bead. Repeat this step

using 1 x 20mm Indian flat oval cream bead, this time adding a 3mm round clear crystal to each end. Put these aside for a later step.

STEP TWO

Thread 15mm clear Swarovski Briolette pendant onto an eye pin. Trim the pin so you have about 1cm of wire left. Using round nose pliers, roll into a loop. Repeat this step for the: 12mm filigree bead, 6mm powder almond pearl, Indian 16mm disc bead clear matt, Indian 10mm disc foil bead clear. Repeat this step using white ceramic bead, adding a bead cap to each end. Put these aside for a later step.

STEP THREE

Cut a piece of chunky chain to go around your neck, about 40cm. Join one end onto the clear Indian 10mm foiled disc bead, and the other end to the bar of the fob clasp.

**STEP FOUR
JOINING IT ALL TOGETHER**

Cut the extension chain into a 2cm and 3cm piece. Open up a triangle jump ring and hook it through the end of the 3cm piece of chain, then gently close it by hand, over and into the 15mm Swarovski raindrop stone.

STEP FIVE

Above the raindrop, join onto the chain the 8mm Swarovski pear set with a small jump ring; join the Indian 6mm clear round foil bead on by opening and closing the loop. Using 2cm piece of chain, join one end to the ceramic bead by opening the eye pin; join the powder almond pearl, and the teardrop from the extension chain.





*Charmed
by the Sea*

WIN

this set!

For details see our
Beads Glorious Beads
Competition on pages
66 and 67.



1 x 10mm Indian disc foil
bead – Clear

1 x 16mm Indian disc foil
bead – Clear Matt

1 x 6mm Indian round foil
bead – Clear

1 x Ceramic bead White
– unique design

1 x 30mm diamond shell

TOOLS

Side cutters

Round nose pliers

Flat nose pliers

Length of finished design:
45-50cm

EARRINGS MATERIALS

1 x pair ear hooks

2 x 38mm eye pins

2 x 10mm jump rings

BEADS

2 x 3mm metal beads

2 x 12mm filigree beads

2 x 3x6mm Cats Eye white
wheel

2 x 7mm Swarovski round
faceted clear beads

2 x 43x31mm Teardrop
Hammershell

Along this section of chain join the Arabic
coin with a jump ring and 8mm round
clear crystal by opening and closing the
eye pin loops.

STEP SIX

Join a small jump ring onto metal Starfish
using two pairs of flat nose pliers and
twisting open and closed. Using another
jump ring join the Starfish and tassel onto
the hammed disk.

STEP SEVEN

Join a jump ring onto the metal Seashell. Join
one side of the Briolette pendant onto the
loop of the fob clasp.

Using a 6mm jump ring, join the Swarovski
21mm ring, the seashell and the 3cm piece
of chain with the raindrop on the end, to the
Briolette and close it up.

STEP EIGHT

Using a 6mm jump ring, join the Swarovski
21mm ring, the Indian flat oval bead, and the
2cm piece of chain with the ceramic bead, to
the Indian 10mm disc foil bead and close it up.

STEP NINE

Using the 10mm jump ring, join the
Swarovski 21mm ring to the Indian 16mm
clear matt disc bead. Below, join the 12mm
filigree bead, hammed 2-hole disk, the tassel
and the starfish.

STEP TEN

With another 10mm jump ring, join the
Swarovski 21mm ring to the connector jump
ring. Below, join the diamond shaped shell
with a jump ring.

EARRINGS

STEP ONE

Using two pairs of flat nose pliers, grab onto
each side of the jump ring and twist open. Hook
onto the shell disk. Close up the jump ring.

STEP TWO

Thread the beads onto the eye pin. Trim the
pin so you have about 1cm left sticking out.
Using round nose pliers, grab onto the end of
the eye pin and twist around into a loop.

STEP THREE

Using the flat nose pliers, open the loops on the
eye pin and hook one end onto the ear hook
and the other end to the jump ring. Close the
loops up tightly. Repeat for the second earring.

**Prices: Materials – Necklace \$31.78;
Earrings \$14.26.**

Benjamin's Crafts

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25 Station Street, Malvern Vic

Telephone 039509 5171

www.benjaminiscrafts.com.au

Viking Knitting



THE ORIGINAL TECHNIQUE OF VIKING KNITTING CAN BE TRACED BACK TO SCANDINAVIA. EVIDENCE SHOWS THAT THE VIKINGS HAD THIS TECHNOLOGY TO MAKE FINE AND HEAVY CHAINS USING PRIMITIVE FORMS OF TOOLS. THE IMPORTANCE OF THIS WAS THAT NO SOLDER WAS USED TO JOIN PIECES TOGETHER.

TODAY THIS TECHNIQUE STILL remains similar to centuries ago yet the tools used have been updated.

There are two main approaches often seen in patterns for creating this technique:

1. Using a small bench vice with Allen keys; or
2. Using dowel of different sizes.

This article provides the base template to create this technique. Sometimes this technique is referred to as Wire Weaving. It looks very similar to the Nalbinding technique.

This technique isn't limited to just creating jewellery like necklaces, ear rings or bracelets. Sculpture work such as baskets can also be created. An unlimited scope of things can be achieved once the basic techniques are discovered.

There are also different types of Viking knits that can be done – such as single or double weave – including different ways of finishing and effects that cut away the starting bundle and any uneven rows at the beginning. Pass a piece of wire through the holes of the weave and create a wrap incorporating a clasp. This completes the piece.

WHAT IS NEEDED?

Wire Gauges

Different gauges of wire can be used, although 26g is ideal. Using 24g will give a heavier chain whereas 26g or 28g is easier to work with and gives a finer chain.

Tools

Wire cutters – for cutting wire lengths and trimming.
Round nose pliers – for adjustments as required plus finishing.

Chain nose pliers – for finishing.

Nylon jaw pliers – for holding wire so it doesn't mark and straightening as required.

Magic tape – for holding the bundle in place to begin.

Viking Kit Tools

Business card – used to create the beginning wire bundle.

Dowel – used to create the chain work.



Draw plate – used to draw the work through different holes creating both adjustments to the diameter sizing plus increases to the length of the work.

Wire – roll of 26g.

GETTING STARTED SINGLE WEAVE VIKING KNIT

Note: Guidelines make working easier, if you divide your dowel into five even sections marking these lines down the dowel with a marker.

Begin by cutting 1m of 26g wire. Leave 15cm length then wrap the wire around the business card to create FIVE complete loops. *Note: This is often referred to as a daisy bundle. Slide this daisy bundle of loops off the card, bunching them all together.*

Using the 15cm length of wire, measure about 2cm from one end of the daisy bundle and wrap the wire completely around it a few times – this holds the daisy bundle all together.

Separate each of the five daisy loops so they look like a flower. While holding the short wrapped end, place the daisy loops over the top of the dowel – positioning them evenly down the sides of the dowel, matching to the guideline marks.

Using a piece of magic tape, tape around the top of the bundle to hold it in place on the dowel.



Using the length of wire from the bundle, bring it down to the bottom of the daisy petals.

Begin at the nearest loop. Insert the wire through the loop from the right to left and out the front of the loop forming a linking loop with the daisy loops. Continue to work around all the daisy loops – this forms the first row.

The second row is formed by threading the wire right to left UNDER the X formed by the wire of the first row. *Note: Do not pass it THROUGH the loop.*





Over the Rainbow

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Continue until four to five rows are completed.

Note: If work goes off the guidelines, use chain nose pliers to reposition to markings on the dowel. This assists in keeping a uniform pattern.

Once there is about 8cm of work on the dowel, push the work up the dowel and off the end – keeping at least 3cm of work on the dowel. *Note: If you continue to leave the work on the dowel it can become hard to push off.*

To join more wire – cut 1 x 1m length. Lay the working wire along the dowel and pass the new wire from left to right under the X of the current loop and bend it to lie next to the old wire. These ends are trimmed off after doing a couple of rows of weaving.

Continue weaving, as before, adding wire as required until the chain weave is 20 per cent shorter than your desired length.

When complete, slide the work off the dowel. *Note: Always draw the daisy bundle end through the draw plate holes first.*

Tip: Secure the draw plate in a vice if it is difficult to hold the plate and pull your work through all at the same time.

Starting with the largest hole of the draw plate, insert the 'daisy bundle' into this hole. Using chain nose pliers, hold the bundle and pull through the draw plate hole.

Insert into the next hole of the draw plate and draw your work through as above. Continue until either the desired diameter is achieved or all holes have been worked through.

Note: Once work has been drawn through the draw plate it cannot be added to. It is best to over-estimate the amount of knitting required as any excess can be trimmed off later.

Tips: 1. Take note of different gauge wires used and the lengths achieved after being draw-plated for reference.

2. Draw plate – if all the holes are not used, then different finished lengths will result. This needs to be noted for finished lengths the same as with gauges of wire.

TO FINISH

Cut away the starting daisy bundle and any uneven rows at the beginning.

Using 20g wire, cut an 18cm length of wire. Pass it through the holes of the end weaves and create a wrap incorporating a clasp at one end.

Repeat at the other end of the piece, once again incorporating a clasp end.

This completes your creation.

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10 FOR \$10

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1. RING OF
LOVE
BEADS4 x 6mm Swarovski bi-cones
— Rose6 x 4mm Swarovski Pearls
— Rose

MATERIALS

30cm x 18ga Artistic Wire
— Silver75cm x 28ga Artistic Wire
— Silver

This issue Crystal Park have designed an interesting 10 for \$10 combination for you to make.

1. RING OF LOVE

STEP ONE

Start with a 30cm piece of 18ga wire. Lightly mark the middle with a lead pencil. Starting from this point, wrap the wire twice around a cylindrical object the size you want the ring to be. From the middle point. See Diagram 1. measure 5cm outwards on each end of the wire and cut.

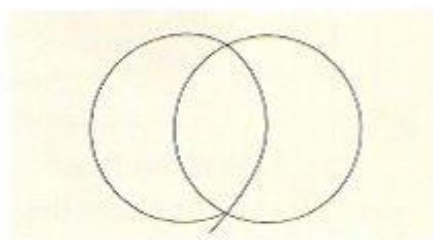


Diagram 1

STEP TWO

Roughly wrap a 15cm piece of 28ga wire around the two circles of wire to hold them together correctly while you work on the decorative top of the ring. This wire will be removed later.

STEP THREE

Once again working with the two 5cm ends of the 18ga wire, place round nose pliers at the end of one of the pieces and turn a loop to start a spiral. Continue to spiral the wire around until it comes to the middle of the ring. See Diagram 2. Repeat with the other end.

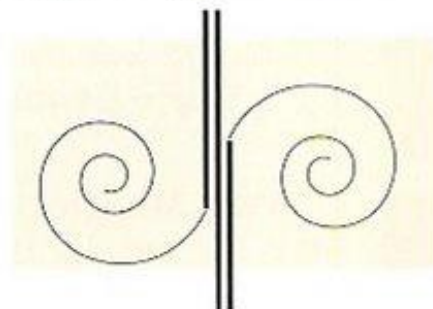


Diagram 2

STEP FOUR

Using a 60cm length of 28ga wire, wrap twice around the middle point of the ring (Diagram 2).

STEP FIVE

Thread 1 x 6mm bi-cone onto one end of this wire. Place it right against the body of the ring and wrap the wire twice around the body of the ring. Repeat with another 6mm bi-cone on the other length of wire. Refer to Diagram 3 for further bead placements.

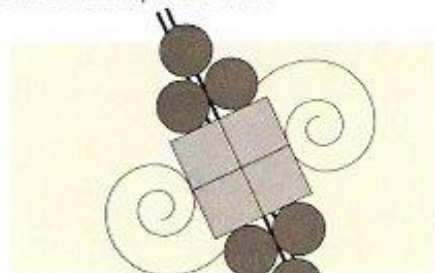


Diagram 3

STEP SIX

When all beads are wired on, wrap one end of the remaining length of wire 12 times down the ring so that all the wraps line up close together. Then bring the wire back up towards the beads by wrapping twice and leaving space between the wraps. Finish the end off by wrapping wire around one of the beads and trim. Repeat with the other length of wire in the same way to finish off.



10 Projects for under \$10



2. BEADED DRAGONFLY BEADS

3gm x 12/0 Matsuno Seed Beads

3 x 6mm Swarovski Pearls

4 x 4mm Swarovski Pearls

MATERIALS

1m x 28ga Artistic Wire – Silver

8cm x 22ga Artistic Wire – Silver

1 x Head Pin – Silver

2. BEADED DRAGONFLY STEP ONE

Start with 1 x 60cm length of 28ga wire. Thread 9 x 12/0 seed beads onto wire and let them fall to the middle point of the wire. Thread one length of the wire through five of the seed beads, and pull both ends of the wire tightly. Make sure that the beads stay roughly in the middle of the wire. You should now have two rows of beads (diagram one). The first row has four beads and the second row has five beads. Thread six beads onto one length of wire and thread the other end through these six (diagram two). Pull tightly to form the third row.

STEP TWO

Continue the above technique with the following number of beads on each row: 5 – 5 – 4 – 4 – 3 – 3 – 2 – 2 – 1. The next row will again have one bead on it but when you position this row, leave a small space between the two rows of one.

STEP THREE

Continue on with the technique with the following number of beads on each row: 2 – 2 – 3 – 3 – 4 – 4 – 5 – 5 – 6 – 5 – 4.

STEP FOUR

Finish off the ends of the wire by wrapping them through the wire loops formed on the sides of the rows. Trim.

STEP FIVE

Start with 1 x 40cm length of 28ga wire. Thread eight seed beads on and let them fall to the middle point of the wire. Thread one length of wire through four of the seed beads and pull



both ends of the wire tightly. Make sure that the beads stay roughly in the middle of the wire. You should now have two rows of beads. The first row has four beads as does the second.

STEP SIX

Continue on with the technique with the following number of beads on each row: 4 – 4 – 3 – 3 – 2 – 2 – 1. The next row will again have one bead on it but when you position this row, leave a small space between the two rows of one.

STEP SEVEN

Continue on with the technique, with the following number of beads on each row: 2 – 2 – 3 – 3 – 4 – 4 – 4 – 4. Repeat Step Four to finish off.

STEP EIGHT

Wrap 1 x 8cm length of 22ga wire once around a head pin. Coil both ends to form the dragonfly's feelers. Thread 1 x 6mm pearl onto the head pin, then the large wings, the small wings, 2 x 6mm pearls and finally 4 x 4mm pearls. Trim the length of the head pin and turn a small loop. Twist the wings around so that they sit properly and bend the body of the dragonfly slightly.

3. GOLDEN TASSEL BEADS

5gm x 11/0 Matsuno Seed Beads

16 x 6mm Imperial Glass bi-cones – Jet

MATERIALS

1 x Filigree Cone – Gold

1 x Head Pin – Gold

1.5m Beading Thread – Beige

3. GOLDEN TASSEL STEP ONE

Turn a loop at one end of the head pin. Thread needle with 1.5m length of beading thread. Thread needle through loop and, leaving a 5cm tail, tie a double knot.

STEP TWO

Thread 30 x seed beads onto the needle. Then 1 x 6mm bi-cone, 5 x seed beads, 1 x 6mm bi-cone and finally 1 x



seed bead. Thread the needle back up through all of the beads except the last seed bead. Make sure that all of the beads are right up against the loop made on the head pin. Tie a knot.

STEP THREE

Repeat Step Two another seven times. Tie ends off securely.

STEP FOUR

Cut the head off the head pin and thread it through the bottom of the filigree cone so that it comes out the top. Trim any excess and turn another loop.

4. PRETTY LEAVES NECKLACE BEADS

12 x 6mm Imperial Glass bi-cones – Peridot

MATERIALS

3 x Tibetan Silver Leaf Charms

1 x Three Bail Filigree Hanger

1 x Plated Steel Trace Chain 20 – Silver

6 x Head Pins – Silver
Clasp

5. CRYSTAL KING RING BEADS

1 x Swarovski Spectra 20mm Wide Icicle

6 x Swarovski Spectra 14mm Single Holed Octagons

2 x 6mm Swarovski Bi-cones – Fuschia

MATERIALS

1 x Key Ring – Silver

2 x Crimps – Silver

20cm Tigertail

6. LOVE HEART EARRINGS BEADS

4 x 5mm Swarovski bi-cones – Indicolite

2 x 8mm Swarovski bi-cones – Amethyst

MATERIALS

2 x Tibetan Silver Heart Charms

2 x Earring Hooks – Surgical Steel

2 x Head Pins – Silver

4. PRETTY LEAVES NECKLACE STEP ONE

Cut 6 x head pins in half. Thread 1 x 6mm bi-cone onto each of the head pin pieces. Turn a loop at one end. Trim excess and turn a loop at the other end.

STEP TWO

CHAIN: Using one of the 6mm bi-cones from Step One, attach one loop to the top loop on the three bail filigree hanger. Attach the other end to ten chain links of the necklace. Attach another 6mm bi-cone from Step One and then another ten chain links. Repeat until you have used four bi-cones from Step One.

STEP THREE

Repeat Step Two for the other side of the chain.

STEP FOUR

Refer to photograph for bead placements on the three bottom loops of the three bail filigree hanger – using the remaining four pieces from Step One and the three leaf charms.

STEP FIVE

Determine finished length for necklace and add remaining chain links (plus clasp) to achieve this.



5. CRYSTAL KING RING STEP ONE

Onto the end of a length of Tigertail, thread 1 x crimp and 1 x 20mm icicle. Thread the end of the Tigertail back up through the crimp to create a loop for the icicle to sit in, and close the crimp.

STEP TWO

Thread 1 x 6mm fuschia, 6 x Spectra 14mm octagons, 1 x 6mm fuschia.

STEP THREE

Thread a crimp on. Pass the Tigertail through the small loop at the bottom of the key ring and then back down through the crimp. Create a small loop and close the crimp. Trim the Tigertail ends.



6. LOVE HEART EARRINGS STEP ONE

Using diagram below for bead placement, thread beads onto a head pin. Turn a loop at one end. Trim excess from other end and turn another loop. Attach earring hook to one loop and a heart charm to the other. Repeat Step One for second earring.



7. HEART BROOCH BEADS

5gm x 8/0 Matsuno Seed Beads – Red

5gm x 8/0 Matsuno Seed Beads – White

MATERIALS

1 x Brooch Back

1.5m Beading Thread

7. HEART BROOCH STEP ONE

Refer to 'Basic Instructions' for further brick stitch instructions.

Thread bead needle with 1m of beading thread. Thread two red seed beads. Go back through both of these beads, in the same direction, so that the beads sit together side by side.

STEP TWO

Add third bead and pass through the second bead again, from top to bottom. Bring the thread up through the third bead, from bottom to top.

STEP THREE

Continue adding one bead at a time until you have nine beads. Zig-zag back through this row. This will tighten the first row and make it more secure.

STEP FOUR

Start the second row by adding one red bead and one white bead, and passing the thread under the thread that connects the first and second beads on the first row. Then thread up through the white bead.

STEP FIVE

Add another white bead and pass the thread under the thread that connects the second and third bead on the first row. Come up through the third bead and add another white bead.

STEP SIX

Refer to diagram below for further bead placement.

STEP SEVEN

Stitch brooch back to finished piece.



8. AZTEC KILT PIN BEADS

6 x 6mm Imperial Glass bi-cones – Peridot

MATERIALS

1 x Red Copper Kilt Pin

3 x Tibetan Silver – Red Copper – Squash Bead

3 x Tibetan Silver – Red Copper – Aztec Fan

9 x Head Pin – Red Copper

8. AZTEC KILT PIN STEP ONE

Thread 1 x 6mm bi-cone onto a head pin. Turn a loop at one end. Trim excess and

turn a loop at the other end. Repeat with all 6mm bi-cones.

STEP TWO

Repeat Step One with 3 x red copper beads.

STEP THREE

Open and attach 1 x 6mm bi-cone to single hole end of fan, 1 x red copper to centre three hole section of fan. Repeat on second and third fan.

STEP FOUR

On centre fan place 1 x 6mm bi-cone on two outside holes of fan and 1 x 6mm bi-cone on loop of red copper bead. Refer to diagram below for bead placement.

STEP FIVE

Open loops on two red copper beads and place on outside holes of kilt pin. Place longer fan into centre hole of kilt pin.



9. LAVENDER BRACELET BEADS

5gm x Matsuno Two Cut Seed Beads – 8/0 Light Amethyst

30 x Stone Chips – Flourite

MATERIALS

5 x Bracelet Memory Wire Coils

9. LAVENDER BRACELET STEP ONE

Turn a loop at one end of the memory wire coil.

STEP TWO

Onto the other end, thread 30 x beads. Then thread 9 x stone chips. Thread 60 x seed beads and then 9 x stone chips. Do this two times.

STEP THREE

Thread 30 x seed beads. Trim excess off the length of the memory wire and turn another loop.



10. SPARKLING HEART SUNCATCHER BEADS

12 x Single Hole Octagons – Crystal

3 x 8mm Imperial Glass – Amethyst

2 x 6mm Imperial Glass – Clear

MATERIALS

1 x Tibetan Silver Heart Charm

6 x Crimps – Silver

50cm Tigertail

10. SPARKLING HEART SUNCATCHER STEP ONE

Onto a 15cm length of Tigertail, thread 2 x crimps and then 12 x octagons. Make a 5cm tail at one end and your working length at the other end. The crimps and octagons should be at the 5cm tail end.

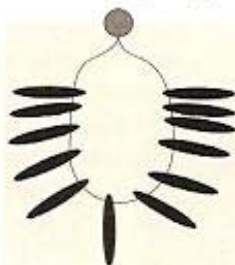


Diagram 3

STEP TWO

Thread working end through the two crimps. Diagram 1. Hold the two ends of the Tigertail tightly and close the two crimps.

STEP THREE

Thread 1 x 8mm Imperial Glass – multi facet and 1 x crimp onto the working end. Thread working end through the bottom of the heart charm and back through the crimp. Pull working end to form a small loop around the bottom of the heart charm and close the crimp.

STEP FOUR

With the remaining length of Tigertail, thread on 1 x crimp and thread through

the top loop on the heart charm and back through the crimp. Create a small loop and close the crimp.

STEP FIVE

Refer to Diagram 2 for bead threading instructions.

STEP SIX

Thread 1 x crimp to sit on the top bead and close the crimp. Thread 1 x crimp. Form the hanging loop at the top of the Suncatcher and close the crimp. Trim any loose ends.

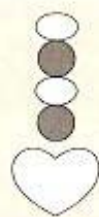


Diagram 2

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66 and 67.

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GEMS AND BEADS INTERNATIONAL

Gems and Beads International began trading in 2004, focusing mainly on semi-precious beads, crystals and fresh-water pearls. Three years on, GBI has diversified into all aspects of the beading industry. After looking into what the public wants, GBI now stocks a complete selection of beading items – from glass, foil and Swarovski beads – to silver and gold findings, coral, beading accessories and a greatly expanded range of 'A' grade semi-precious beads.

After two years of chatting and working with customers, owner Angel Lau decided to give the public what they wanted – a store where beaders have everything at their fingertips.

"We take great pride in our ability to be one of the first bead companies in Australia to get fresh products and new beading trends into our shops as soon as they appear," says Angel.

Coming from a family with more than 20 years of experience in the bead and gem industry, Angel's love of the industry is in her blood and in 2005 she brought her beading passion to Melbourne – opening GBI's flagship showroom in Collingwood, followed the next year with a second showroom in Prahran.

Beaders, both beginner and more advanced, can also try one of GBI's beading classes, which are held weekly and run by one of Australia's leading beading instructors.

GBI has also just launched a totally revamped website where customers – both wholesale and retail – can browse and buy a huge range of beads and beading supplies online, from anywhere in Australia. Here, buyers can browse for clearly catalogued items and make purchases in a user-friendly and totally secure online environment.



Address 1: 110 Smith Street, Collingwood, Vic.

Telephone: 03 9416 3365

Address 2: Shop 2, 181 Chapel Street, Prahran, Vic.

Telephone: 03 9529 4932

Online: www.gemsandbeads.com.au

Both stores are open seven days a week.

FRANKSTON DOOR CENTRE



Located in the heart of Frankston.... Frankston Door Centre and its stained glass enterprise "Glassworks" aims to provide the most extensive range of 3mm coloured glass available on the peninsula. Glass artists will also find a comprehensive range of books, tools and a

dazzling assortment of glass and vitreous mosaic tiles.

Our leadlight, copper foil and mosaic classes are taught by enthusiastic professional artists with more than 20 years of experience in the industry. All students who participate in classes receive a bonus 10% discount off the tools and other supplies required for classes.

Glassworks is renowned for unusual custom designed leadlights and mosaics. Professional friendly advice is always on hand in the design and manufacture of the most challenging projects. Glassworks is a member of the United Glass Studios.... check out the website www.unitedglass.com.au and drop in to see some of the beautiful glass art on display at the showroom today.

Frankston Door Centre & Glass Works

Address: 35 Playne St, Frankston, Vic, 3199

Ph: 03 9783 2882 Fax: 03 9783 7556

Email: frankstondoors@tpg.com.au